

1983

BERLIN

1983

ARTHUR WICKS

Please return to:

Künstlerhaus Bethanien.

Mariannenplatz

Berlin 36.

004930

~~(00)~~ 6148010.

1888

WET FOR WINDS

at the end of the

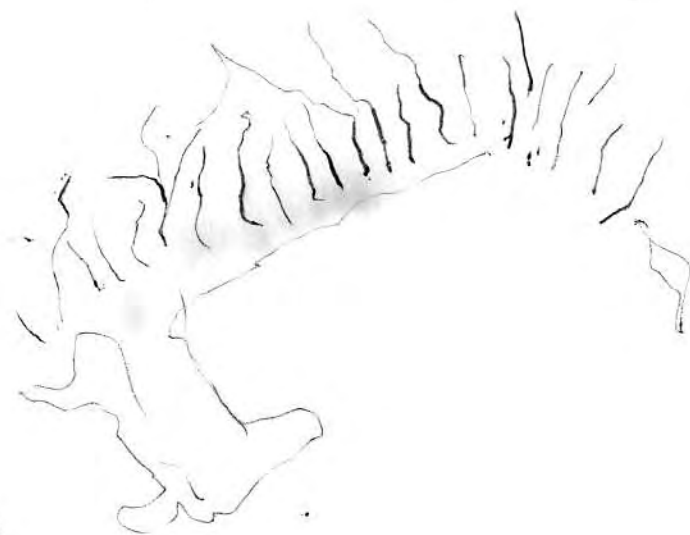
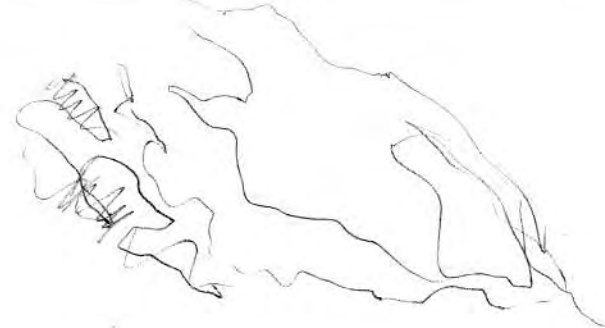
of the year

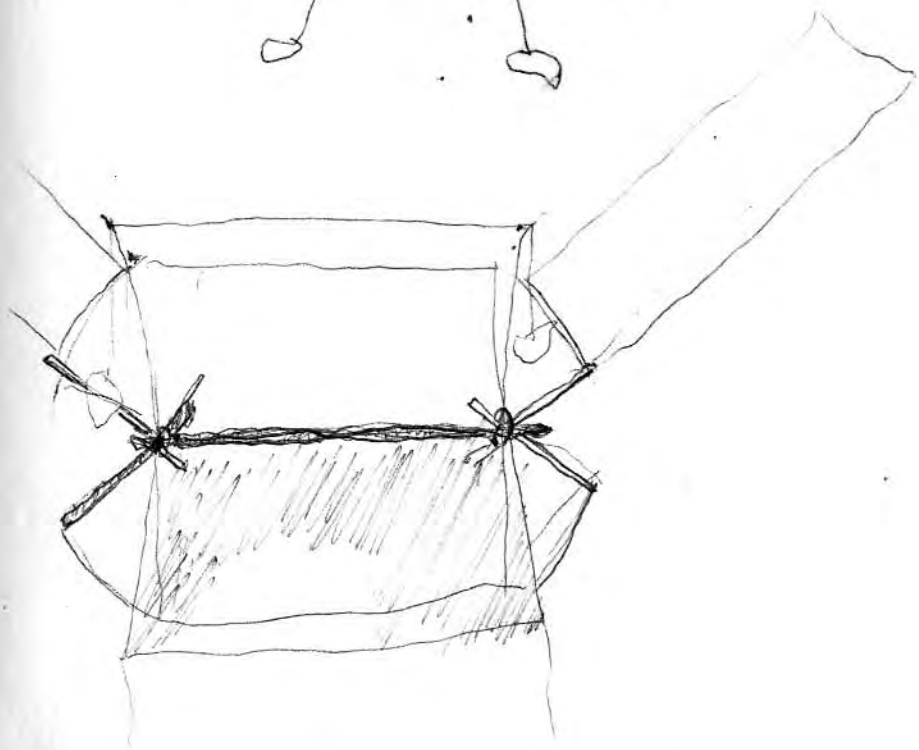
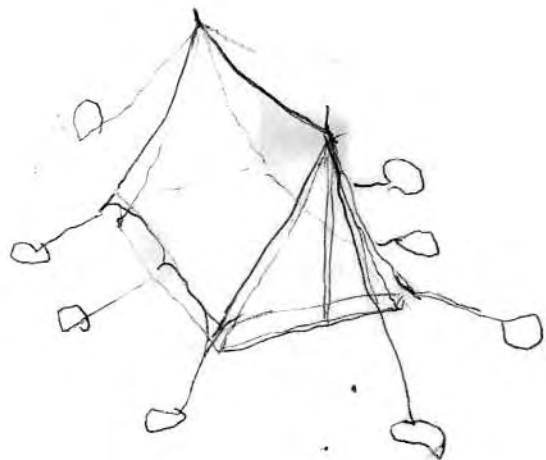
at the end of the

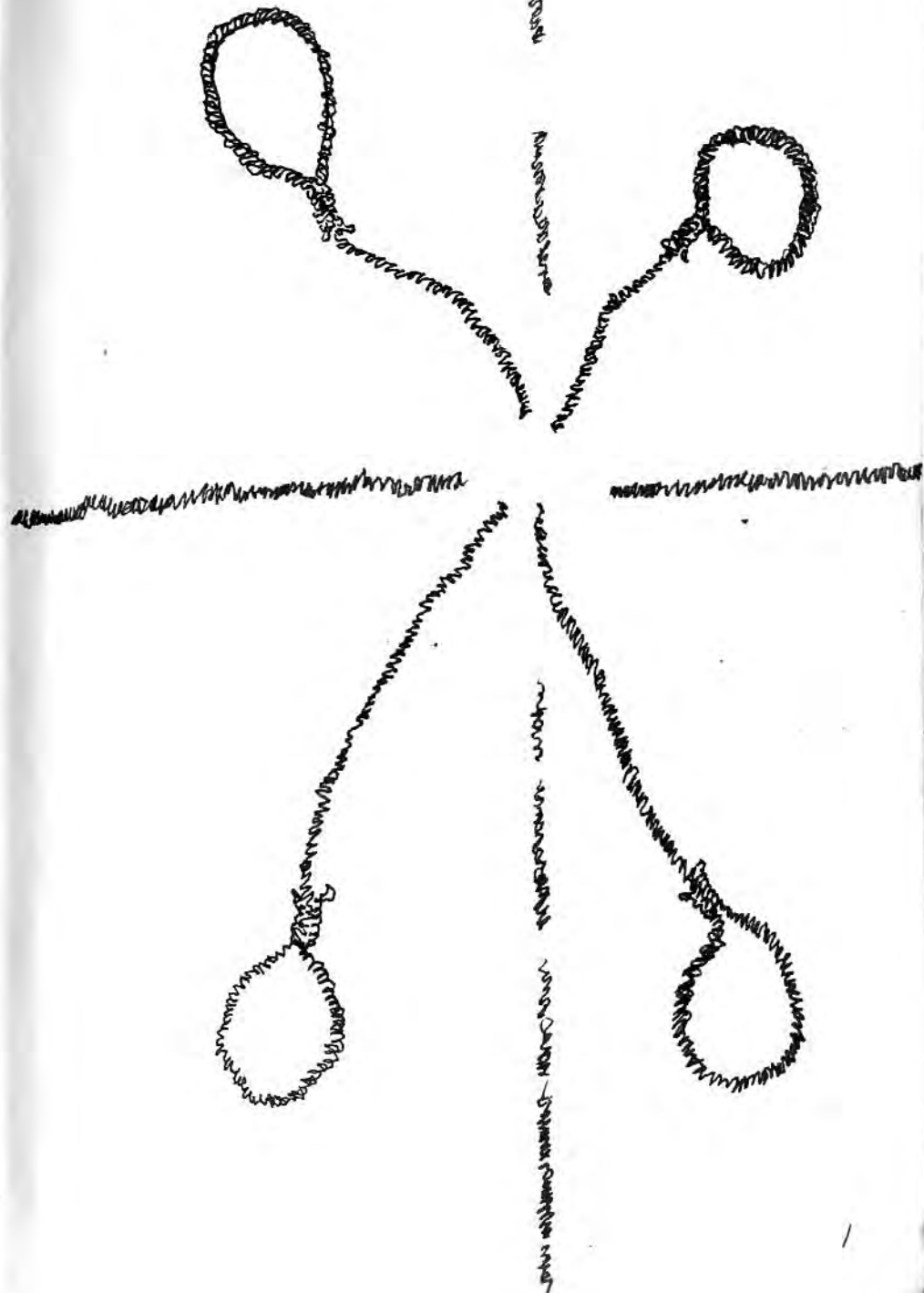
at the end of the















Radierung

Siebdruck	100
Papieren	65
Radierung	30
platten	122
	<u>317</u>

Ebi

12

Mo 17-21

Tues 9-13

Wed 13-17

Thurs 9-13

Fri 13-17

ProTag - DM. 10.	$\frac{1}{2}$ day 9-1300, 1300-1700
<u>Büro. Uhren:</u>	

Mo  
Di  
Mi  
Do  
Fr.

Druckwerkstatt.  
TIP-Magazin.

Elke Tiede ~~1142 2142~~  
Stolbergstr. 3 (Tempelhoop)  
1142  
Ebrahim Ehrari (Ebi).

~~Radierung~~

Radierung.

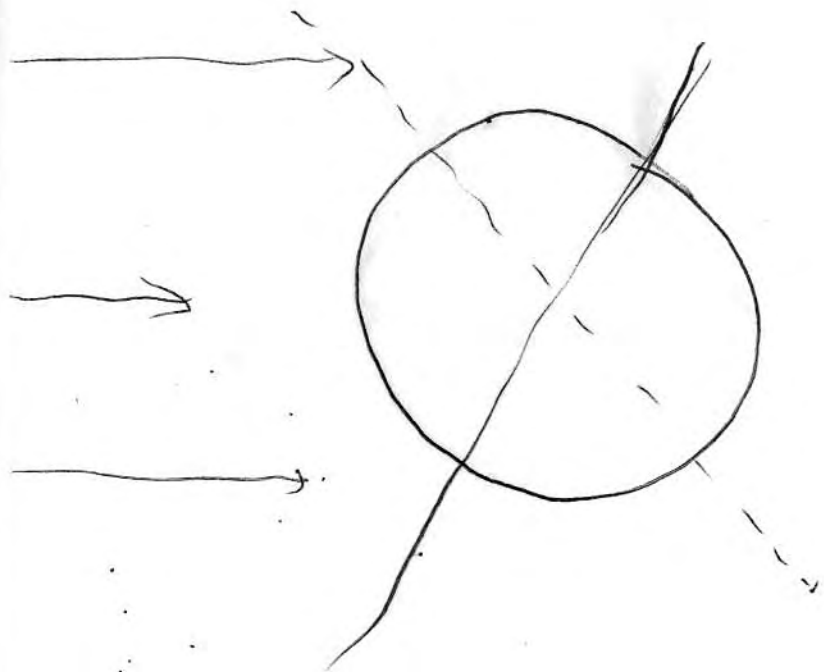
$\frac{1}{2}$ Kg.	= 18.
$\frac{3}{4}$ Kg.	= 9.

Michael Schönte  
M. 1300-1700.  
900-1700.  
Siebdruck. St.

Papierereign.	DIN A2	DM 10.	Edition 30
Brosch.	A1	20	= DM 7.50
	A0	30	
42 x 59 cm A2	65 x 85 cm A		
270.	300 g/m		
1-20 DM.	1-70 DM	Screen 30	edit. 77.50
			18
			<u>55.50</u>

A0	Zinkplatte	
78 x 106 cm.	60 x 80 cm.	Misura 308/day
300 g/m		= 100 DM
2-10 DM	52 DM.	

DAAD



Barbara Richter

Schaperot. II

11



*etching block*

For the Etchings.

- 1 x 1m x 1m x 2mm zinc plate.  
cut 55cm + 45cm.
2.  $\frac{1}{2}$  30 x Rapiereen, 78 x 106cm,  
torn

---

See to René Block.

Anna

Guy who I met in Kualar Lumpa  
20 January:

Rainer Humburg.  
(temp. Iranische Str. 6.  
Berlin - 65. Wedding.  
Room 7A. ]

---

Contact  
artist: Sinkichi Tajiri.  
et- Hochschule der Künste.  
Hardenbergstr. 33.

---

Berlin East phone code:  
037-2: - - - - -

---

David Larcher 6141874.  
UK Film maker.

Ouhi 653158.

Print Gallery: Galerie Geburtstag.  
Torfstr. 16. 1/65.  
Tel: 453 8132.

Print Gallery: Galerie em.  
dameschke Str. 22  
Berlin 37.  
Ph. 323. 9823.

Video Gallery: Gallery K 19.  
Klausener Platz 19.  
D-1000 Berlin 19.

Restaurants.

(Indian) Ashoka Taj.  
Leibnizstrasse 62  
(Königsplatzstrasse).

Ciao Ciao. Kurdamm. 156.  
(Italian)

4.37  
60  
26220

Ernstes. Cafe + DADA Gallery.  
Kurfürstenstrasse. 58. 3-28. 19.

Transfer.  
Theodora Huber. 3-50  
17500  
1 min. 4-37  
1 hr. DM. 262-20.98

Bosch Fernsehern  
Rank Cintel  
Mark 3 or above.

6216-789.  
(089) 60071  
180.

U-metre. (3/4)  
16 mm.

30 min.

DM. 39-40

10 mins. 47-50

1 minute 3-50

DM 100 - 1 hour.

47.50  
175.00  
222.50

All transfer  
Tel. 6801368.

roh schnitt: rough edit.  
fein schnitt: final edit.  
Tegeveerlandstr. 861

Agfa-Servant. (089) Ag. (Berlin). 88-77-1.

München  
Umkel

Video Transfer Service.  
Postfach ohne Nummer.  
8200  
München 90.

Munich factories: Agfa-Kamerawerk.  
Tegeveerland 162.

Print Gallery: Galerie Geburtstag.  
Tordstr. 16. 1/65.  
Tel: 453 8132.

Print gallery: Galerie em.  
dameschke Str. 22  
Berlin 37.  
Ph. 323. 9823.

Video gallery: Gallery K19.  
Klausener Platz 19.  
D-1000 Berlin 19.

Restaurants.

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Leibniz strasse 62  
(Museumstrasse).

Ciao Ciao, Kurdamm. 156.  
(Italian)

4.37  
60  
26220

Einstein cafe + DADA gallery

Kurfürstenstrasse. 58. 3-28. 19

Transfer  
Theodor  
Huber.

3.50  
50  
17500

1 min. 4-37  
1 hr. DM. 262-20.98

6216-789.

Bosch Fernsehern  
Rank Cintel  
Mark 3 or above.

(089) 60071

180.

Shipment → U-metre. (3/4)<sup>11</sup>

16 min.  
30 min.  
DM. 39-40  
10 mins. 47-50  
1 minute 3-50

DM 100 - 1 hour.

47.50  
175.00  
222.50

All transfer  
Tel. 6801368.

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fein schnitt: final edit.  
Tegeveerlandstr.

(089) (Berlin). 961  
Agfa - Servant. 88-77-1.

München  
Um Kel  
Munich factories: Agfa -  
Tegenzell 162. Kamerawerk.

Video Transfer Service.  
Postfach ohne Nummer.  
8200.  
München 90.

market in Rotbuser Dammm.  
Also. Savigny platz.

---

For camera video etc flea market:  
Check out: <sup>der Halle.</sup> Kreuzberg. Flohmarkt.  
Kreuzberg str. 37.  
U-Bahn.  
(Sat + Sunday).

---

For pre-fabricated bits + pieces.  
Check out the Bauhaus.

---

From Haulung:  
Produzenten Galerie.  
Harald Rickerberg.  
Jürgen Vorkat.

---

Paint in Berlin.

Moock

Bleibtreu str 4.

(Savignyplatz).

---

Check out end of 1983.

Applications due Jan 31. 1984.

Freie Berliner Kunstausstellung.

Hatzfeldtallee 6.

1000 Berlin 27.

Tel. 433.5111

434 1182.

---

Christina Viera

Skalitzer str. 42.

1/36.

Tel. 612-4132.

Sömitzer Bhof.  
Food. 1st floor.

---

Pierre

Zossener str. 44.

Tel. 691-6310. (U-Bahn Griesenau str.).



Check out these Galleries

1. Ans Viva. (also editions).

Knesebeckstr. 76. 16. Uhr.

Berlin 12.

Tel. (030) 8812909.

8834037.

16-19 Uhr.  
11-14 " Sat.

Peter  
KH. Schiller.

Marina Dinkler.

Oberlicht Galerie

Wartenburgstr 17.

Berlin 61.

Tel. 785 9383.

(Barbara Kuschnerus)

Galerie Dinkler.

Niebuhrstr. 77.

Berlin 12

Tel. 881 9677.

Onnasch Ausstellungen

Niebuhrstr 5.

Berlin 12.

Tel. 882 7718.

~~Galerie Dinkler.~~

~~Onnasch Ausstellungen.~~

~~Niebuhrstr 5. Berlin 12.~~

~~2. Tel 882 7718~~

~~Galerie Dinkler.~~

~~Onnasch Ausstellungen.~~

Tempelhof.

Performance critic.

Walter Ave.

DM 1500/hour.

British  
Public Affairs.

David Poyser.  
309 5137.

Sergeant Jones.

10am.

DM.

Florence:

M-F. 545 / 1030.  
F-Pizza. 1097

envelope + tape DM. 6-70.

card. F. E. A.  
60. 70. 1-10

Holland. 1-89

envelope. 3-80.

Portugal

1-80

David British Army Public Information  
Olympic Stadium.

Skyriders.

(819)-5067

for cheap flights.

- 819 5446  
major Schwab.

(1700) Public affairs }  
819-6188.

major Fields.

3pm.

DM 60.

25  
50  
1250

180

1. DM 64/month. - could have  
DAAD fix it.

1900

rent. 2,900  
500.

3. Akademie für Fremdsprachen GmbH.

Berlin 12. Schlüterstrasse 37.

Ph. 8831977.  
8836744.

(Mo-Fr. 9-12.15.)  
DM 188.

Catania

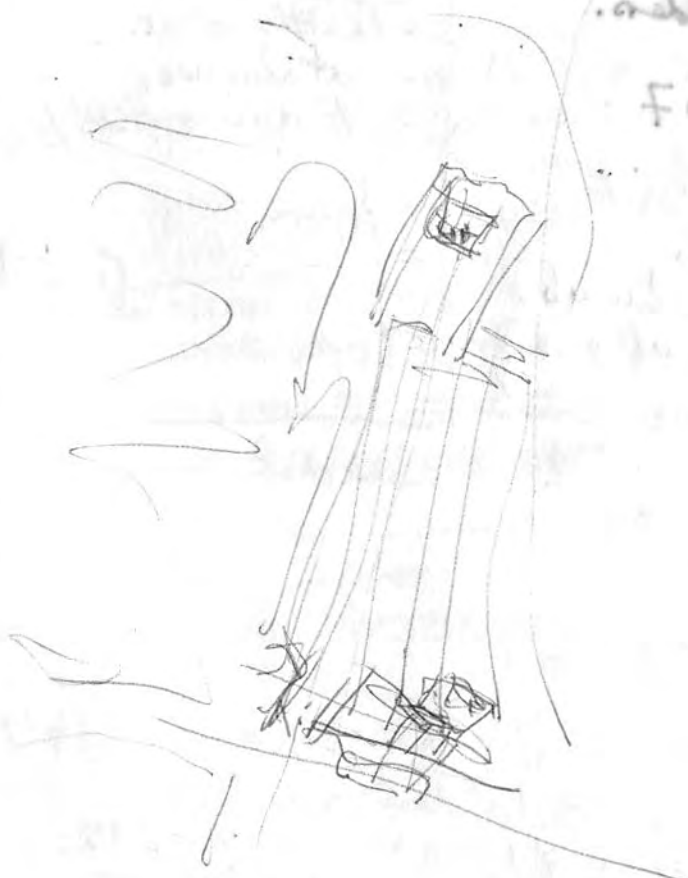
Kudamm. 58.

Neue Berliner Kunstverein

7pm. - 8.

08.8

08.1



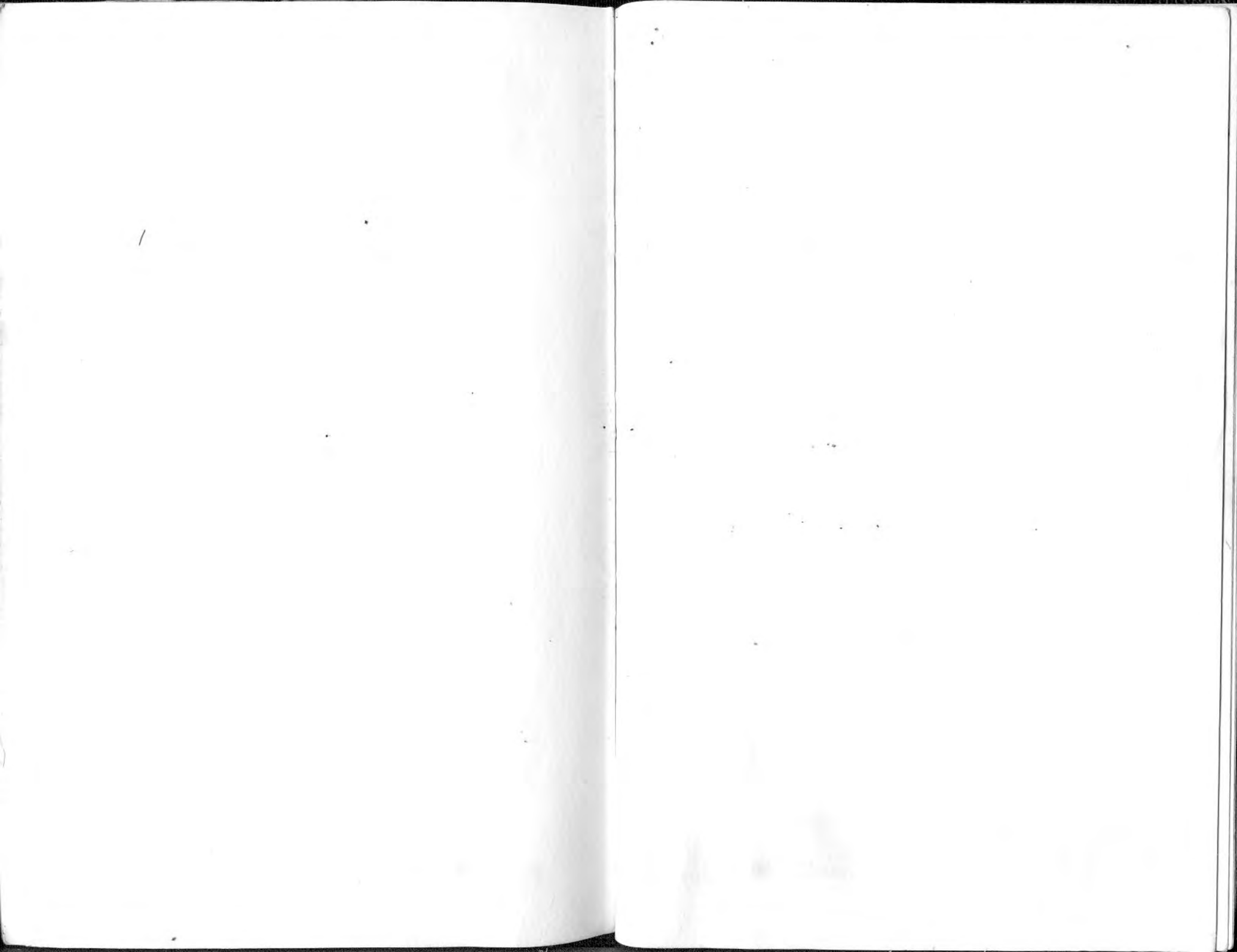
5102 (P18)



Handwritten notes at the top of the right page, including the word 'Kudamm' and some illegible scribbles.

Logging of 'Sulmay'

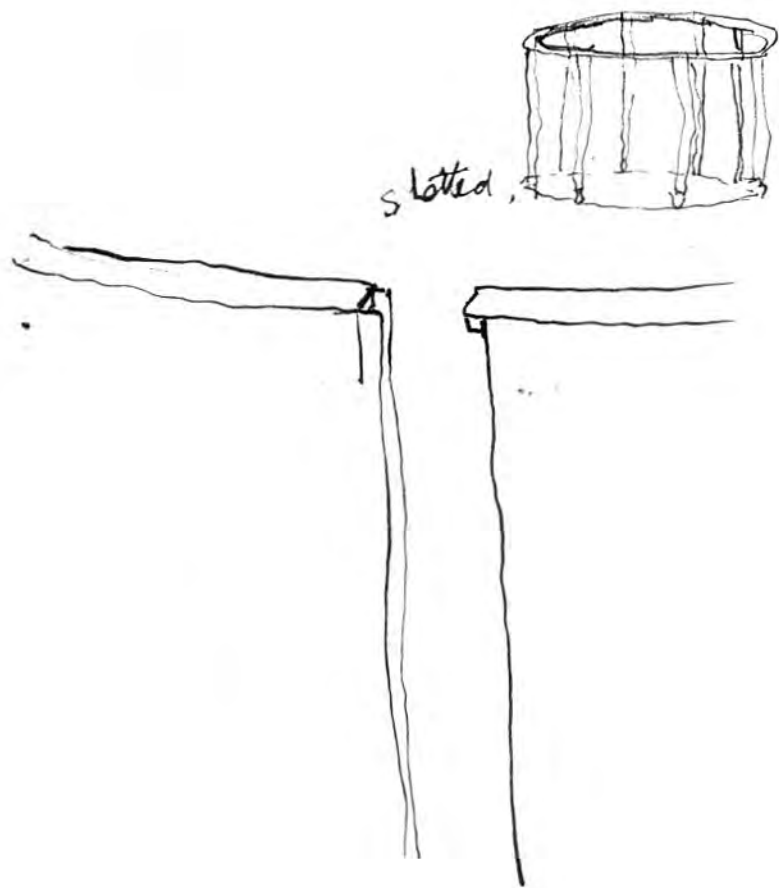
Raw. of original shot in 1977-8.  
in New York Sulmay.



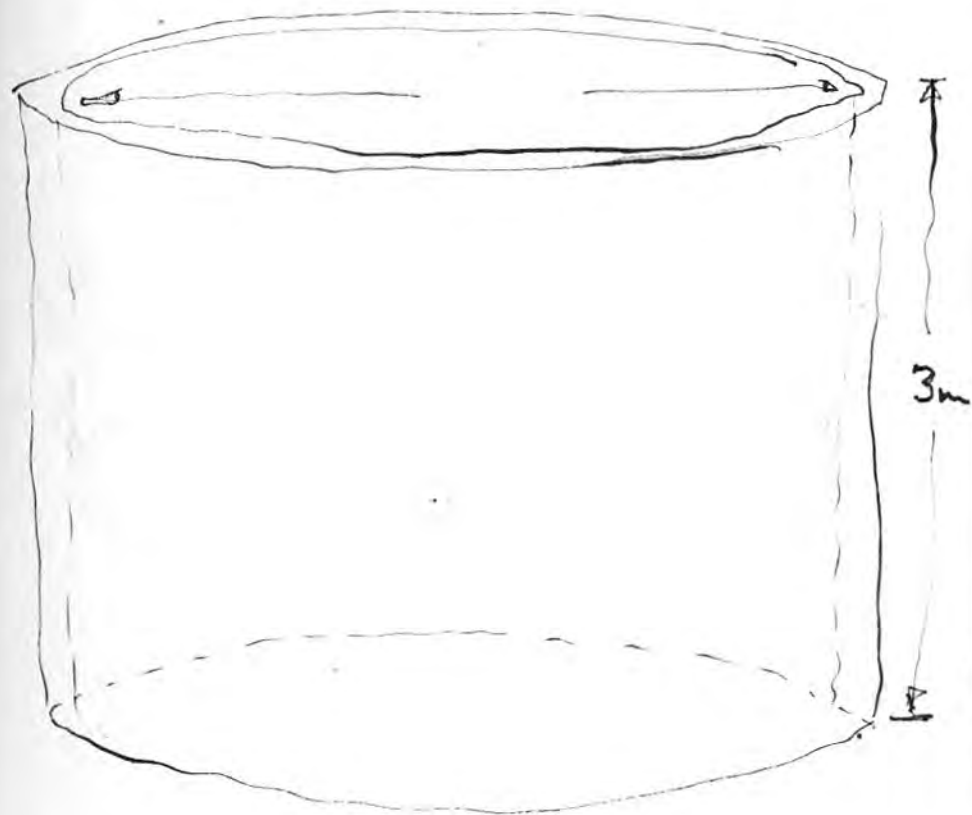
Handwritten scribbles and characters, possibly including the number '5' and some illegible symbols.



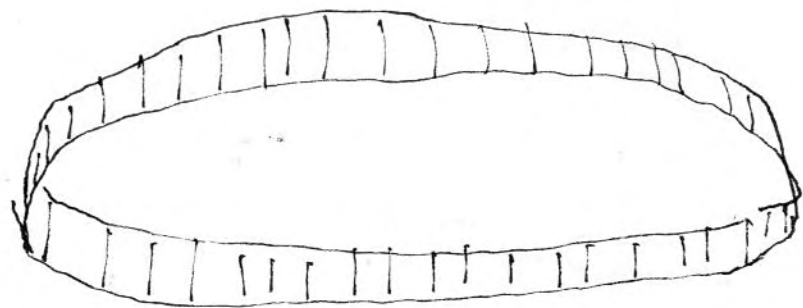
Length of colour xerox strip  
is



Proposed project for "Orbital":  
or "splash down":  
or "measuring the world":



Constant cylinder with these  
dimensions, in sections that can be  
fitted together easily & taken apart  
easily.



**WILSON'S INTERNATIONAL**  
MARKETING & INVESTMENT CONSULTANTS

Pasewaldstr. 12  
1000 Berlin 37  
West Germany  
030-802 98 53

P.O. Box 1765  
Kahului, Hawaii  
USA 96793  
James & Carolin Wilson

**Murat Çelikoglu**

**Kuyumcu - Juwelier**



1 ₤ 585 = 23  
₤ 110  
2,20 ₤  
110 ₤  
2,20

Oranienstr. 30, 1000 Berlin 36, ☎ 614 57 54

**CARL SCHULZ**  
Journalist

Reuter GmbH  
5300 Bonn 1  
Bonn Center  
Reuterstraße 124-132  
Telefon (02 28) 22 50 21

Privat:  
5330 Königswinter 21  
Oelinghovener Straße 15  
Telefon (0 22 44) 31 71



# Arlecchino - Pizzeria

Hans-Henny-Jahnn-Weg 58

2 Hamburg 76

Telephon 229 13 99



## RECHNUNG für

Speisen und  
Getränke

32,60

Betrag dankend erhalten.

»ARLECCHINO« Summe 32,60  
 PIZZERIA  
 Hans-Henny-Jahnn-Weg 58  
 2 Hamburg 76  
 Tel. 229 13 99  
 MwSt. = 14%  
 netto = \_\_\_\_\_

Tag der Bewirtung <u>13.12.83</u>	Ort der Bewirtung (genaue Anschrift - genaue Bezeichnung) <b>»ARLECCHINO«</b>	
Bewirtete Personen	PIZZERIA <u>Hans-Henny-Jahnn-Weg 58</u> <u>2000 Hamburg 76</u> <u>Tel. 229 13 99</u>	
Anlaß der Bewirtung		
Höhe der Aufwendungen		
<input type="checkbox"/> bei Bewirtung in Gaststätte* <input type="checkbox"/> in anderen Fällen* laut umseitiger / beigefügter Rechnung		
DM _____		DM _____
* Zutreffendes bitte ankreuzen		
Ort	Datum	Unterschrift



## POST CARD

18/1/85

© PANACEA Research Laboratories  
Managing Director: Christine Goodwin

Dear Mother,  
Hello again!  
Looking forward to  
Easter - hope you  
survive the knife  
wounds.

Love, Christine

**TRUE VUE  
SPECTACLES**

with trainer wheels -  
to help you maintain a  
balanced view of life

Published by Experimental Art Foundation  
P.O. Box 167, Stepney S.Aust. 5069

P.S. Forgive my  
flexpancy -  
I've had a  
couple of  
gin & tonics!

30cc./1Kg.

Einzelhandel von Kunststoffen  
und Lacken  
Polyesterverarbeitung

Gottfried Peuker

Bus 1.

Teltower Damm 186 · 1000 Berlin 37 · Tel. 815 64 76 ☎

Walter Weissig  
Bbl. Oberstraußener 34  
2512488 (Plexiglas)

Kaiser & Brochmann  
Oranienstr. 185.  
6145763

Glasmatte 5m/1m<sup>2</sup>

Polyesterharz 5/K.

Feinschichtharz (gelb) (gelb)

Härter

Nitro.

Trennwachs.

Trennlack.

Plastei Suppliers

- polyester resin.
- epoxy resin.
- latex
- silicone moulding material.

JüWA - KUNSTSTOFFBAU  
7 BERLIN 37  
HEGAUER WEG 19  
TEL. 8025020

POLYESTERHARZ  
kg 4-Dm.

Härtner  
Acetone

20kg. - 100DM.  
(abends bis 16 Uhr)

Gottfried Peuker. 9-18hrs.  
Berlin 37 Teltower Damm 186  
8156476.

Kalle, 31821.  
 + 60kg = 4.90 / 29.40  
 30kg. 6.50 / 24.00  
 318.20  
 318.

Lassen Sie sich von uns fachmännisch beraten.



**GFK-TECHNIK GMBH**  
 1 Berlin 41  
 Wiesbadener Straße 79  
 Telefon (030) 821 36 65

(Bundesplatz). New Westfall.  
 G.F.K. Technik.  
 Ph. 8213665.  
 (U-Bahn Fried. Wilh. Pl.)

Lammfell-Rolle  
 - klein

LUVO  
 Heerstr 340  
 Berlin 20.  
 24.  
 45/2  
 42  
 58.

9 16.5  
 - train  
 5,25 = 77,7cm  
 60 - 70,- Del. Electroni  
 1-80 / 20cm - tracks apparatus.  
 (Scherie)  
 11,-  
 27,90  
 38,90  
 1  
 to + fra.  
 45. - train 3,- = ca 1m  
 tracks.

Modellbahn - Pietsch  
 1000 Berlin 61  
 Friedrichstr. 237 Tel. 2511790  
 Postsch.-Kto. Bln. W. 26259-107

New Krützfeld. - technical to transfer.  
 30301 / 3036217. FuF Akademie.  
 Frau Störkmann  
 5th floor - etc. Thursday.  
 11.30 - 12 pm  
 Ratsae. 9 am.

Supers - U-matic transfers.

Research Recordings.

Chris Wise.

6 Clarendon Terrace.

Edgeware Rd.

London W9, 1BZ.

1 hour. £88.

Computer grade.

Also check out

VAS

David Weaner.

(01) 7238118.

Geyer Video

Train fares. out of Berlin.

Rosenheim	216-40.	71.50.808
Munich	198-40.	201€ 118 →
Florence.	315-00.	
Rome	351-00.	
Hamburg (special)	96-00.	

Trains out of Berlin.

~~3121042.~~ #511. ~~1531.~~

DM. 316 Florence.

7.03. 16.08 München.

3. 16.26

16.26. 3.47 Florence.

~~1.20~~ <sup>31-51</sup> 7.30. M

1.50

7.40 M

17-44 Flor.

13.38 M.

2.58 Fl.

München  
23.20

Pos.  
0.01

Fl.  
9.38

M → Rosenheim 1 hr.

Sunn.

20-06. F.

288

12,200

- 6.37. M

7-44 M

- 16-50 Berlin.

Monday. 11-27 F. - 22:10. M.

22-27 M. - 7-31 Berlin.

Dorothy von Winckheim,  
c/- Villa Romana, via Senese 68. 1-50 Firenze.

MANFRED LABER  
FIDICINSTR. 12  
1/BERLIN 61  
TEL. 030/6918260

---

✓ 8853 WEMDING  
LANGGASSE 72  
TEL. 09092/6500

614 12 70 M  
MATTHIAS WILDO

Check out the gallery in  
Lund, Sweden.

Translation of my action  
documentations.

---

✓ Claudia Emmerich  
Blütenstr. 19  
8000 München 40.

---

Wulf Kirschner.  
Dünenweg 5.  
✓ 2190 Cuxhaven. BRD.  
Tel. 04721./48835.  
check out next North Sea project.

---

DDR. Culture Minister.  
Dr. ~~Hermann~~ Spitze.  
President von Künstlerbund,  
Verband Bildender Künstler  
Zentralvorstand.  
DDR. 102 Berlin.  
Insel Str 12.

---

✓ The Living art Museum.  
Nýlistasafnid. Vatnsstíg 38.  
101 Reykjavik  
Iceland. 91-14350.

26 April. Tuesday.

Duty list. - check off daily.

Phone. - Pelegrino (Alberto Jaccarino).

Write to - S. Antimo Commune.

- Guy
- Donguy.
- Meke.
- card to Bogner Regis bank.
- Warranhol.
- Laster.

Price of videotapes

100 = 17  
 500 = 1M  
 1000 = 2M.

*(Faint, mostly illegible handwritten notes, possibly a list or receipt)*

- Buy small pocket compass. ✓

Back in Berlin

- photograph Berlin from Springer B19.
- Collect photo coloring + book
- check out clean sand.
- prepare + arrange more resin glass mat. } 270 cm.  
 + silicon mould:  
 latex  
 plaster x 2 bags.

Check out:

Galerie Schwartz - Weiss.

Am Willibald-Alexis-Str. 17.

Göthar Klein

Tel. 691.7071.

Buses to Colodi.

5.30

Palania

18.20, 18.50.

For hats. via Faenza  
via S. Antonino.

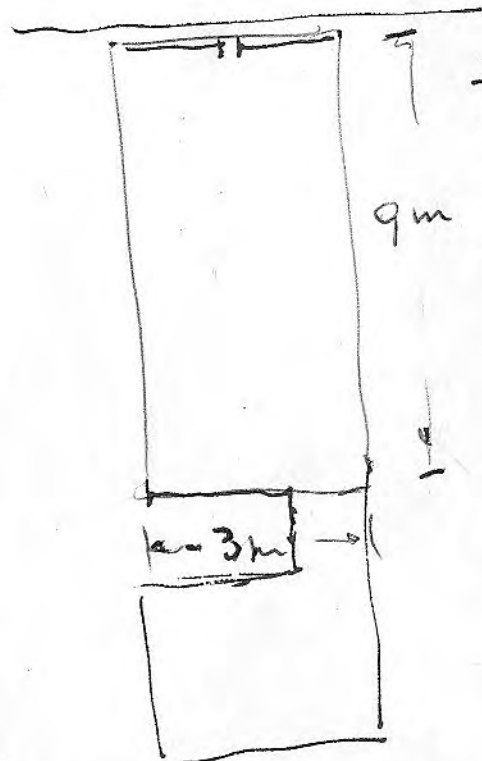
1st May

Send Judy at Panetais:

- list of Aust. artists.

- " " of European galleries.

Zona Gallerie.



- plan proposal for  
'Eclipse' along  
both lateral walls  
of the gallery.

Send: Videotapes.

- 4 Seasons.

-

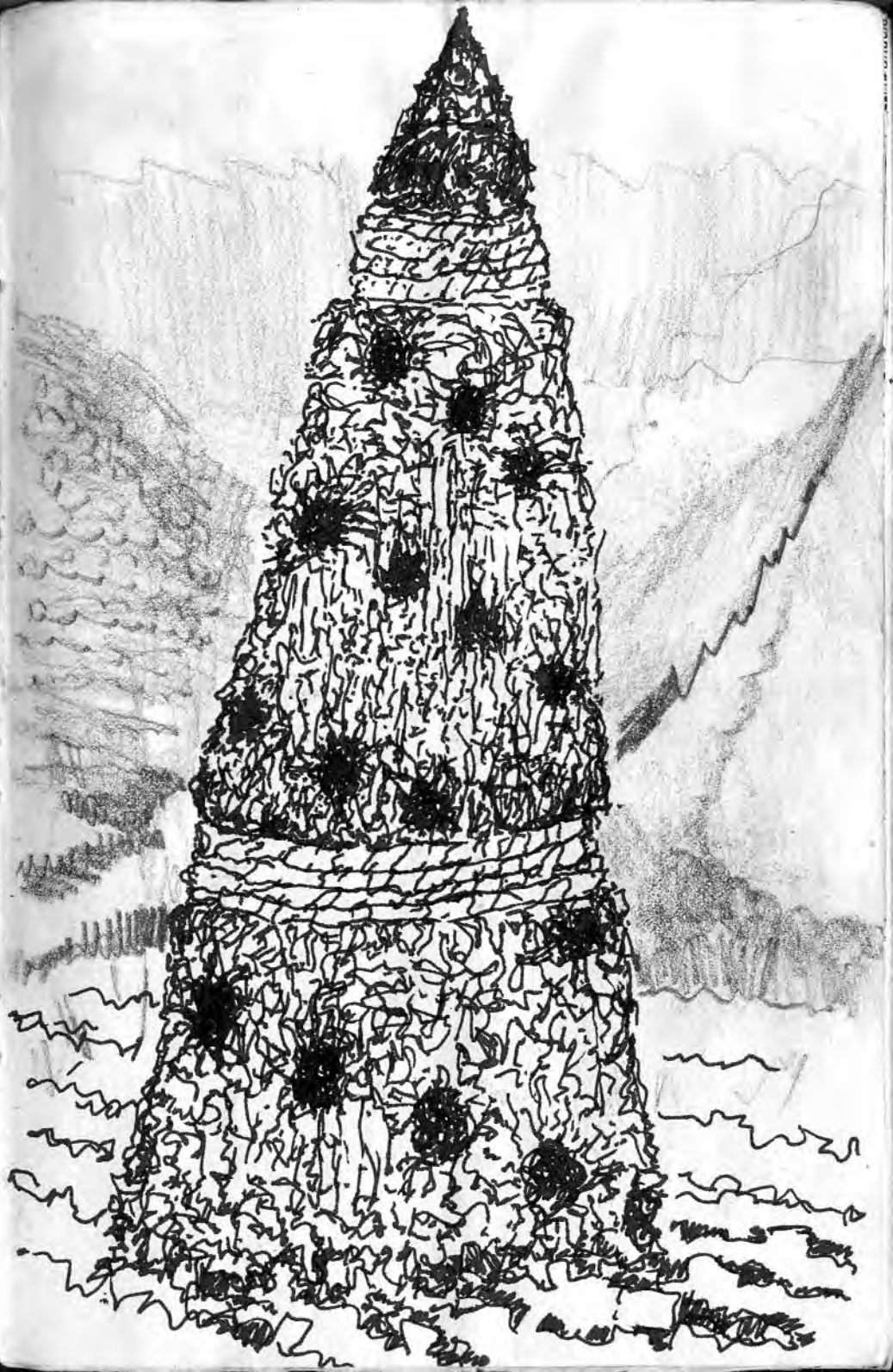


over 2000

of the hills  
to the  
of the hills  
of the hills

May 83

For the  
Tuscarora Hills.  
Center in one of the  
ploughed fields using the  
ploughed up clay.





Bundesheim

Referat Plewa  
Referat Plewa.

Bundesallee 215

1000 Berlin 30

Lück.

Rainer + Maya Lück

Fischersand 54

Fischersand 54.

5020 Erfurt.

Erfurt.

Eltern in. festgesetzt in BRD

3 May.

- Post.
- document. to Wilf. Beaver. <sup>+ photos</sup>
  - slides + eclipse + photos to Judy B. ✓
  - Claudia Emmsich. + photos ✓  
for translation.
  - prints to Freden (+ print from [yete])
  - slides to Judi Schiff. ✓

Prepare Hamburg

- finish one tent completely (bolted etc).  
then estimate <sup>but not painted, sanded!</sup>  
needs for remaining 2 tents.
- check Kappella. - Schöneberg. 784031.  
Werdauer Weg 14.  
Berlin 62. 8 32 49 29.
- radio mike.

- Photograph Berlin from Springer bldg.
- photograph drawings & prints. ✓

Organize layout for silk-screened book

- layout for monograph later  
in year (Bethanien exhibition).  
(we can take back unwanted  
slides).

From interview with Hornsch

Tracy Gropius Baude.

Herr Hasimer - Senate } Berlin  
Herr. Fest. - Director } Senate  
Natur Cultural Minister.

Use DAAD.

TV Turm.

Herr Wendt. 11 am.  
357 3301. Lage str. 2.  
(ein fants. spiegel)

Darf ich mit Herr  
sprechen bitte ?

For electronic gear.

- Conrad.

Bayer Mike. 7813674.  
H. von Fischer. 8.30 = Spun  
Paulos B. (Schneberg) 100)3  
Sennheiser DK 2000

Lissner Electronic

Uhlandstr. 53.

Berlin 15.

8811016.

(check out radio mike + system).

Ich nehme teil in  
einem Kunst Ausstellung  
hier in Hamburg  
im Juni.

Ich möchte ~~einige~~ eine  
fotographic mosaic  
auf Hamburg machen,  
und ihre Gebäude -  
türme brauchen.

Ist es möglich oder nicht?

Deutsche Bundespost  
Öffentlichkeitsarbeit



WOLFGANG WENDT

Fernmeldeamt 6 Hamburg  
Jungiusstraße 2  
2000 Hamburg 36

Telefon: (040) 357-3301  
Telefax: (040) 357-3396  
Privat: (040) 5207980  
Telex: 213536 fa d

Kampnagel Fabrik (Jarrestr 20-26).

Lageinformation

Herr Harland 5th floor Roskopf.

Kolzen Hotel. (end of Barmbekerstr)

Winterhudermarktplatz<sup>6</sup>

(Sylvia Herrmann). 040 460 402 1

Albert Meixner.

Hamburg 76  
Jungiusstr. 5  
~~Segebergerstr. 103.~~

Friday  
9am

~~2000 Nordstedt~~  
1 Aug. - (040) 5242226. 2207684

Rufrecht. (student help)

437402.

For Hamburg. 19-25 Juni.

Contacts:

Produzenten Galerie

✓ Barmbekerstr. 3a 2HH 60.  
[Tel. (040)-279-8663]

- Harald Riggerberg [Home 828368].
- Jürgen Vornat.
- Peter
- Rainer

(Ernst) Mitzka. HH 76.  
Petkustr. 5. F. Bauman.  
Tél 2297337. / 291 883 750.

Kunstverein. (Ferdinandstor 1.)  
327-845.

Dr. Uwe Schneede (Director).

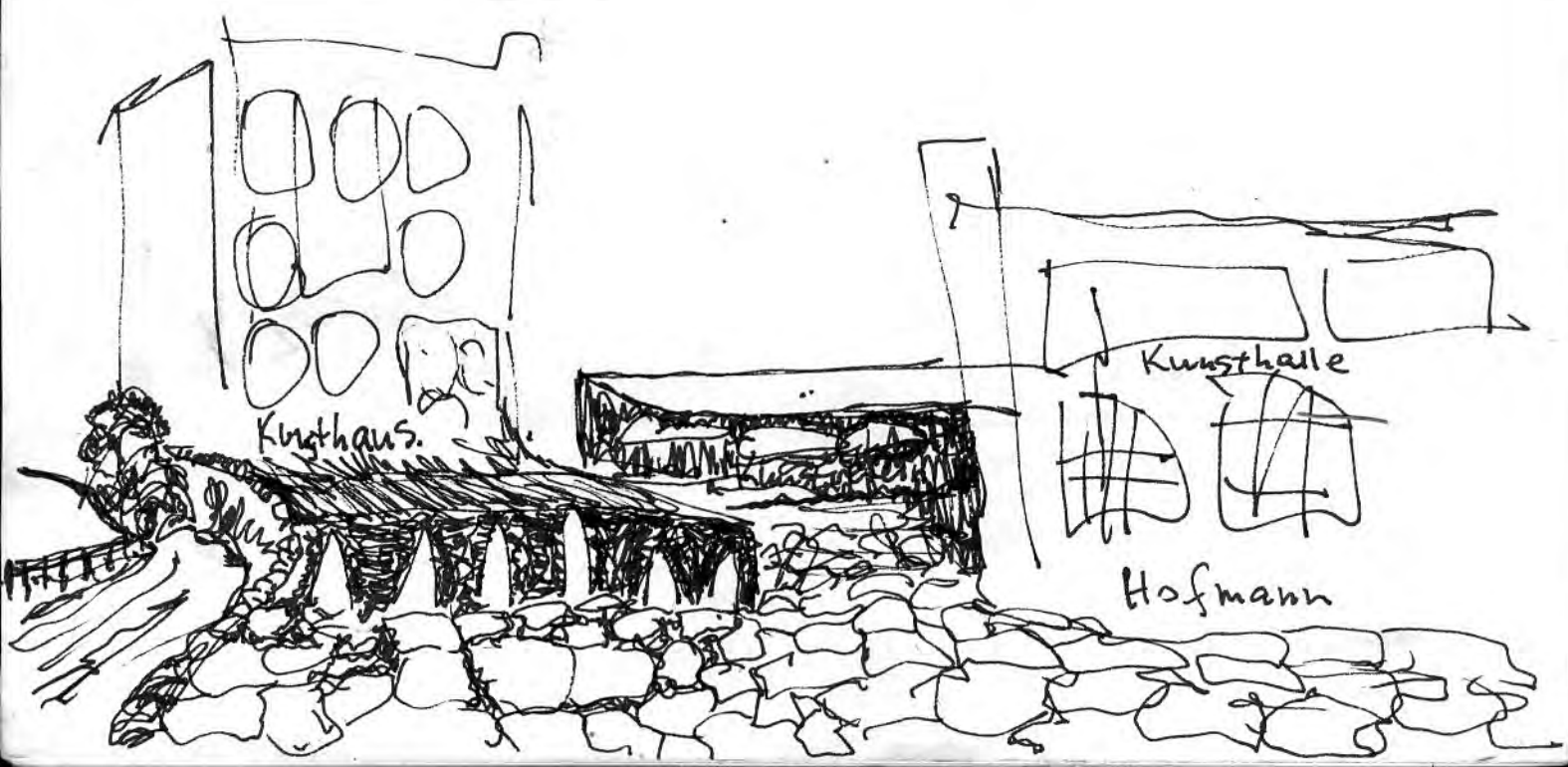
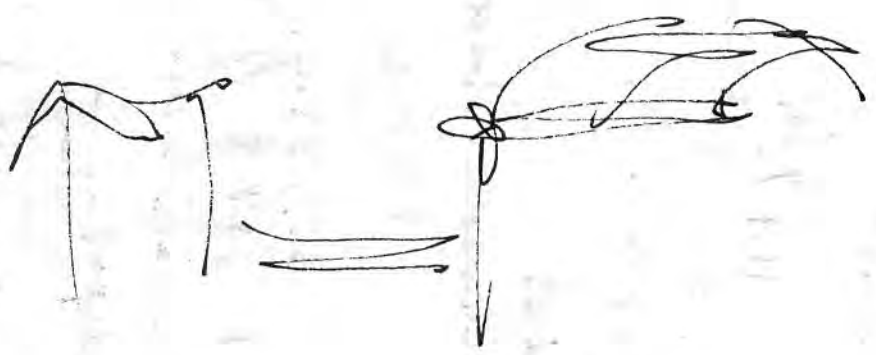
TV Tower. Godesberger Allee 107  
5300 Bonn 2.

New Wendt 35.7.3301.  
Simai (0228) 316941.  
Neil Street Aust Embassy.

To get luggage to destination ahead:

Use Reisegepäck -  
in Helweg 38  
Hamburg 13

Journalist for S.M.H.  
(German) Gerald Stewart (WOML) 040-41131.  
D.P.A. (Home) 040-277017.

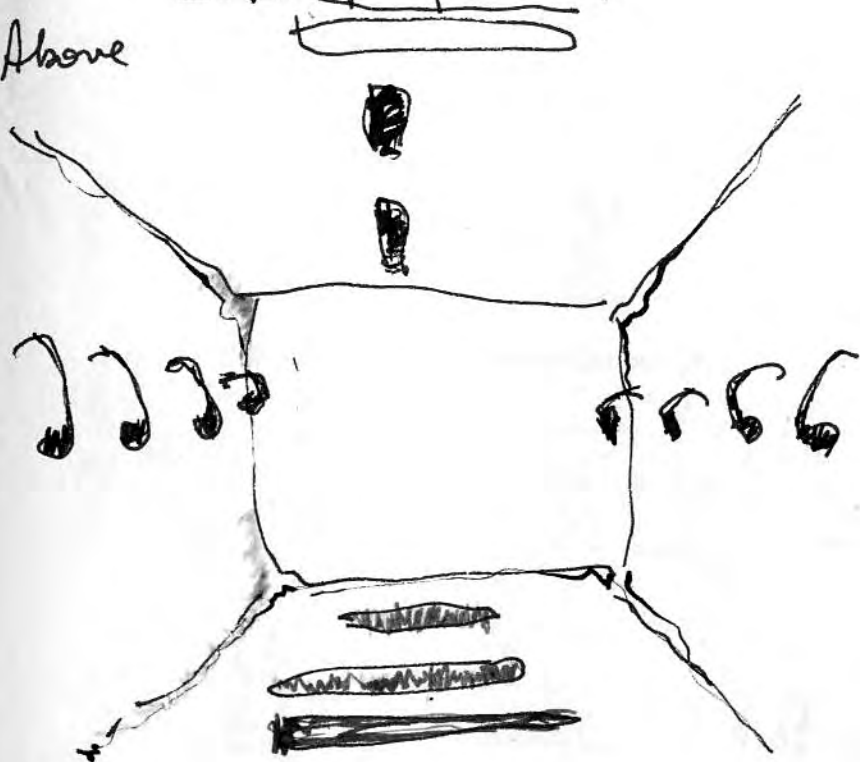






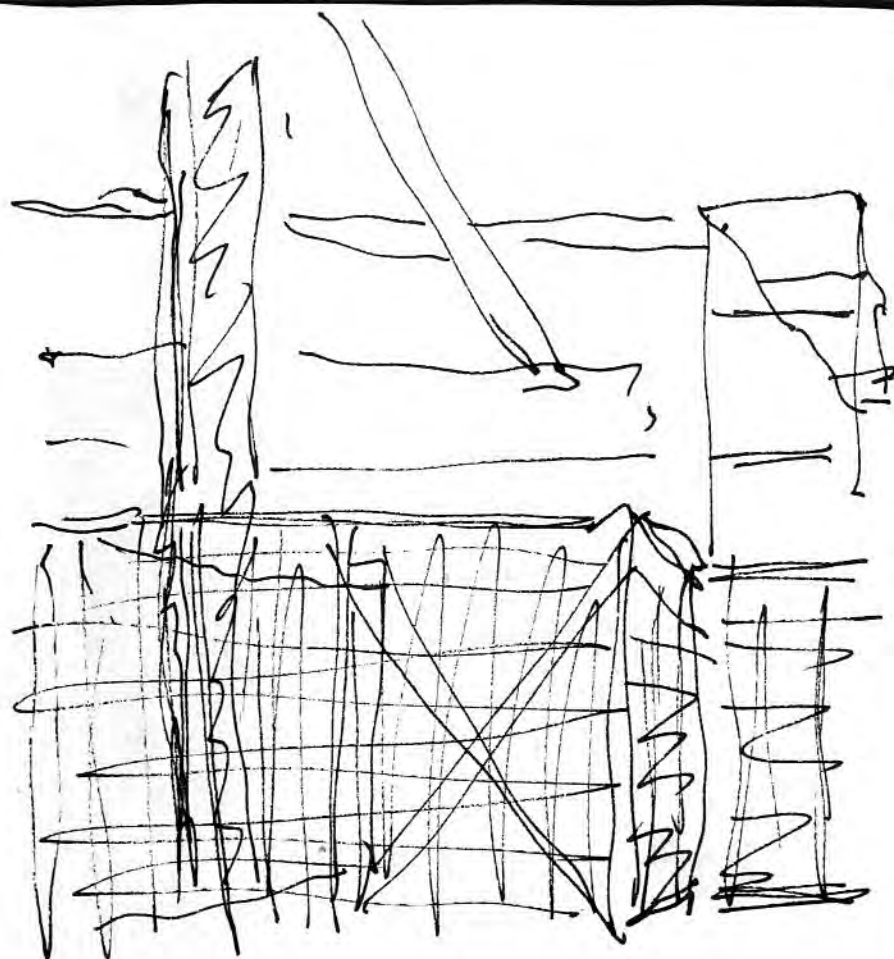
Possible Spaces in  
Kampnagel fabriek.

Above



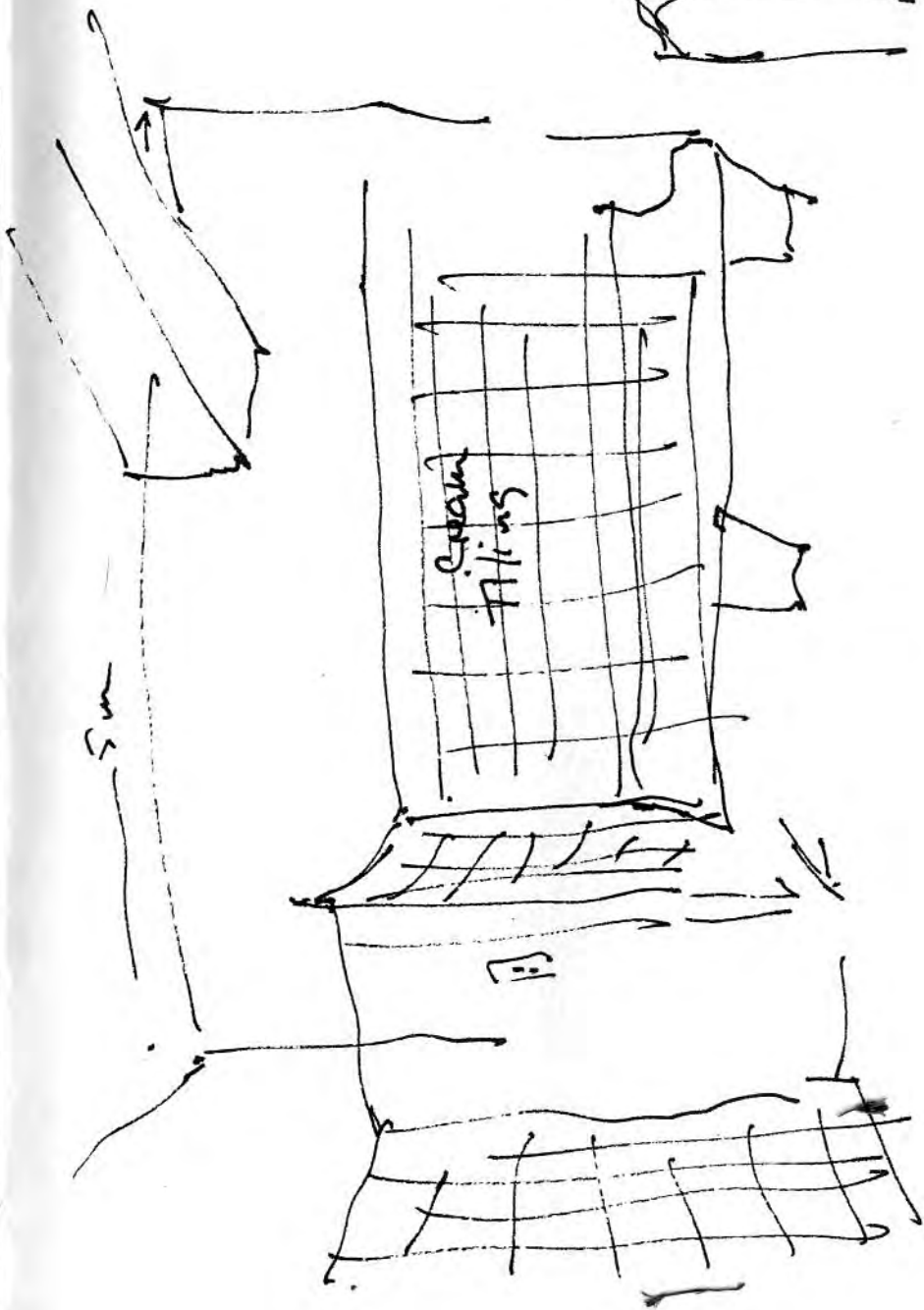
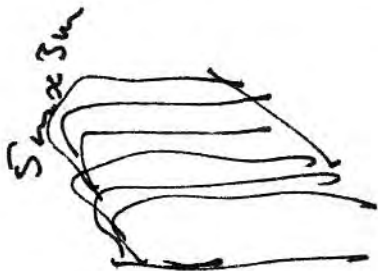
check from  
slide.





In 2nd performance space.

Room 1001.



GALLERY LEVEL, CENTRE POINT SYDNEY

*Specialising in Exclusive Handbags  
Imported and Local Manufacture*

*Riji*

TELEPHONE: 232-1285

1

水

Handwritten notes and sketches on the right page, including a diagram of a structure with vertical lines and a curved line, and some illegible text.

For Video Work.

Film u Fernseh Akademie

- \*  
- Director RathSack. 3036.223.  
copying. Frau Störckmann 3036.217.  
Technician. Knitzfeld.  
- Education. Lechenauer { 3036-245.  
Production. Rothe. { 3036-246.
- 

17-19.

For

Deutsches Film u  
Fernsehen Akademie

Pommersalle 1.

Berlin 19.

California 1981.

Scorpion sitting  
running. (short jerky.)

0.16" Arizona segue. han. L & R.  
walk

0.55" slow hand down cactus.

1.11 Long Beach oil tip. CU } red  
26 CU. } red

1.48" W.A.

2.04

2.07

2.11.

T/L

CU.

} blue

2.40 Berkeleyfield T/L.

2.58. - - CU

3.16.

3.39 SW

swing L & R.

increasing arcs.

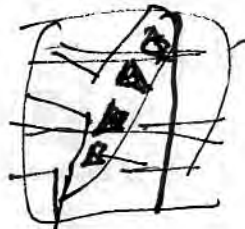
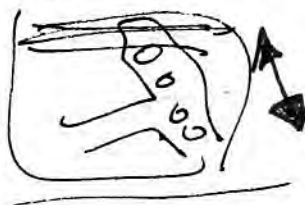
4.30. Mecca Hills. CU. L & R.  
re. jerky

5.11. fast from car. + T/L.

5.35. walk down Canyon.

6.00 to C/V. sleeping around.

re



6.27 men from hill back along  
6.40. ~~walk into~~ camp.  
following course of creek bed  
6.50. Pan L → R. to hole + me.

Zoom

at ch. Zoom out

7.28. pan hecca. R & L.

7.40. TL. walk. - constant shadows

8.02 ? stone still.

8.10 walkie again.

8.20 kids ridip lites on hills

8.30. July '82, pan L → R. hecca.

9.20. at ch. L → R. Xertine

9.50. hold. TL. light → dusk → black.

10.37. different shot dusk.

10.45. rock structure TL.

10.50. white water per L → R. storm clouds + shadows.

11.08 Sam Bernardino

pan L & R. figure sketched on ground.

1. ch. figure drawn on ground

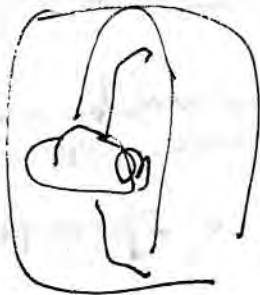
12.00. pan R → L. figure drawing.

repeat

12.30 walk to edge, one to body + zoom

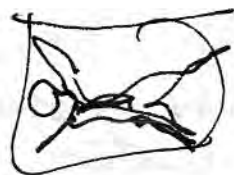
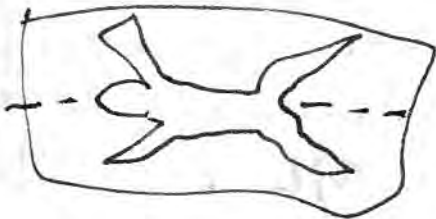
13.00. ch. zoom L → R. (XX)

13.20. walk to edge repeat



storm clouds + shadows.

pan





6.27 men from hill back along  
6.40. ~~walk into~~ camp.  
following course of creek bed

6.50. Pan L → R. to hole + me.

zoom

set ch. zoom out

7.28. pan hecca. R & L.

7.40. TL. walk. - constant shadows

8.02 ? stone still

8.10 walking again.

8.20 kids ridip little on hills

8.30. July '82, pan L → R. hecca.

9.20. set ch. L → R. heccine

9.50. held. TL. light & dark & black.

10.37. different shot dark.

10.45. rock structure TL.

10.50. white water per L & R. storm clouds & shadows.

---

11.08 Sam Bernardino

pan L & R. figure sketched on ground.

1. ch. figure drawn on ground

12.00. pan R & L. figure drawing.

repeat

12.30. walk to edge, one to body & zoom

13.40. set ch. zoom L & R. (XX)

13.20. walk to edge repeat



13.35. tilt camera pan to figure  
Camera twisted.

14.11. level body. + walk in +  
14.25 Santa Ana Wash. then zoom.

14.30. various photo. - jump.

14.40. pan &  
repeat

15.10. pan along S. And. 2 ER

15.28. repeat CU. - (hopeless).

15.40 T/L. Hwy. - Cajon Pass.

16.00. Train T/L

16.16. T/L Hwy.

16.20. train. various. + CU

16.28. T/L. Hwy. <sup>train</sup>  
around corner.

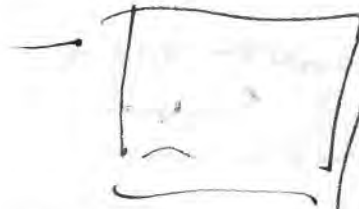
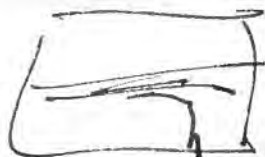
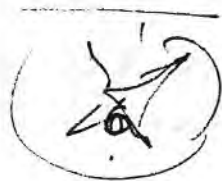
16.40. rocks at Cajon. pan R → L.

17.12. Joshua tree. ↑. ↓  
at CU.

17.29. T/L snow falling off W/A  
landscape (pine). + sun spot.

18.04 T/L. Snow Hwy.

18.11 frozen lake. CU. pan L → R.  
pan ↓  
ducks on open  
water.



18.40 figure dry in snow. (x4)

18.57 <sup>pan</sup> from shadow to fig. cut


19.17 Repeat. (Zoom out?)

35 pan L → R. landscape + sun.  $\approx$

50. short jump shots.

20.05 Palmudale Hwy cutting  
w/ A. (jump shots).  
CU. pan L → R. (unless)

20.55 rock surface

21. end.  reel 1.

---

24 Pan R → L. Houston space  
mural.

30. model of man on moon

21 45 from NASA film - walk in  
space

- sun spots.

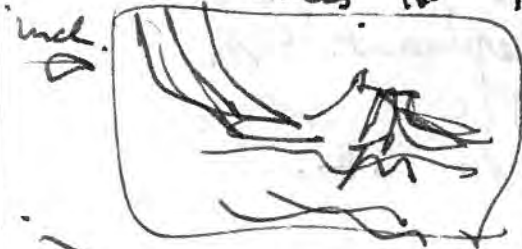
- walking in space

- sun spots again moon (earth?)

~~22.29.~~  
23 08  
15. jump shots. from models.  
camera tilt ↙

23. space cones outside.

36 rockets in distance.



23.40 Galveston, beach v. late after  
from L → R. <sup>1904</sup>

24.06 beach still. sunset.

24.11 night beach.

307.19 elephant. Houston Zoo.

TL <sup>1st</sup> + print

24.53 2 lots elephant legs.

25.05 hippo. TL.

25.16 water birds TL.

20 python.

25 Calisthenics TL.

4 25.40 from film of San Fran grade

4 45 26. Texan Hwy.

front view  
side views TL.

side view. normal  
normal

from front. R + then L:  
TL.

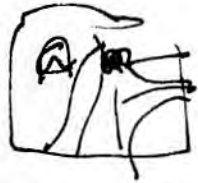
27.15

6 23. side view.

6 27.30 mesa pan a

27.38

44 from highway to L  
to R.



27.50 Hlway.

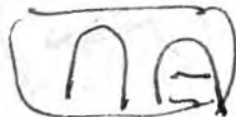
28.15 out back windows (good)

28.44. TL. along hlway.

29. Silver City side slots.  
TL chimney.

31. cans. i.

Zoom to.



Jump slots.

pan of to interior of room  
space

878

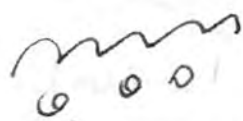
53.

9 00.

25

-36

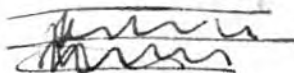
46



↓ M surface.



10' 26 end



- 10'26' Old Tomson  
shootout.
- 55 C/U actor
- 11 07 ↓
- 23 ↓ 'real' cowboy.
- 33 shoot out. actors.  
walking around
- 50 T/L.
- 12 00 punch up
- 16 T/L. + shootout.
- 33 normal. O/F.
- 45 T/L.
- 13 00 Focus. 'end of play  
C/U
- 24 posing c 2 girls.
- 36 Indian on hand
- 45 rodeo. C/U.  
catching goats.  
+ fly hip



14 17. formation riding  
then CU cross riding.

15 00 lull during steers.  
↓ sky to giant lute.

25 lull riding.

16 34 injury → ambulance.  
riding out.

old stage drawing pens.

17 20 like + Indian

28 TL in maze

35 Lee Marvin double?

18 00 Actas at it again. crowd shot.  
Lee Marvin double.

40. Shoot out.

55 TL

19 14 Vulture head CU.  
cactus spines - jump shots.

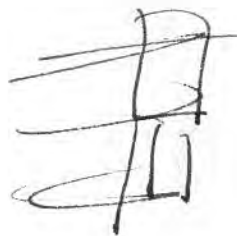
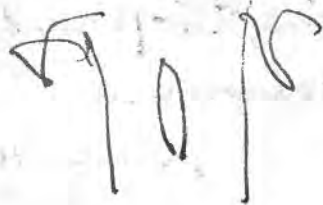
49 walking in So

○ panalony dead

~~Lee Marvin~~



- 20 15 Clu. walk. T/L.  
TIF. walk T/L.
- 46 pan → Mt. <sup>Demon</sup>  
New Mexico Arizona
- 21 00 tree. + \* - . jump.
- 21 20 highway T/L.
- 21 40. Oregon
- 22 00 Mt Hood like Fuji.
- 22 13. U.S. Mt from air. T/L etc.
23. 25 clouds mountain / snow.  
Al Hone - Chicago.  
Landing.
- 23 43. Chicago.  
Landing at Champaign  
+ shadow.
- 24 00 Chicago night lights.  
4 pan.
- 50 Giant Campbell Soup tin.
- 25 14 fishing in Missouri.
- 





delete. hopping of audio for  
Kamphajel Action.

00 1/4" . 00' 00" helicopter (machine,  
12 3' 30" can sound. out ~~at~~  
100 . 00 cricket } same both  
135 8' 30" channels.  
135 double ch. 1 (x1)  
270. 13' 30. (x2). ch 2. (x1).  
570. synthesised  
machine + oil rigs.

This is intermediate tape to  
making final cassette.

Side A.

Final Tape

00'.

Helicopter synthesised from oil  
rig sounds.

6' 50"

cricket sounds.

21' 05'

end.

Side B.

00'.

cricket sounds.

6' 45"

entry of 'honet'. + crickets.

7' 39"

exit of " " + " "

8' 25"

entry of 'honet'.

8' 36"

exit of crickets.

16'

exit of 'honet'.

Ritual Incantation.

Monday	lunedì	Montag	Maan	Moon day	Mondstag.	Segunda
Tuesday	mardi	Dienstag.	Dins	Mars day.	Mars tag.	Terça
Wednesday	mercredi	Mittwoch	Woens	Wodens day.	Wodanstag.	Quarta
Thursday	<del>jeudi</del> jeudi	Donnerstag	Donder	Thors day	Thors tag.	Quinta
Friday.	vendredi	Freitag.	Vry	Freier day.	Freya Freiers tag.	Sexta.
Saturday.	Samedi	Samstag	Zater	Saturns day	Saturns tag.	Sábado
Sunday.	dimanche	Sonntag	Zon	Suns day.	Sonnes tag.	Domingo.

JANEIRO

FEVEREIRO



MARCO

ABRIL

MAIO

JUNHO

JULHO

AGOSTO

SETEMBRO

OUTUBRO

NOVEMBRO

~~DE~~ DEZEMBRO

80 x 10 sec  
6

# Kamp Nagel Fabrik.

## Time Sequence.

Sound Track.    Slides.

Video.

helicopter  
machine.

Kamp Nagel  
Fabrik.

machine.

10

switch on to.

(soft) cricket

'4 Seasons'

(15m)

end tape.

(5m)

30. - 1st entry  
of 'hornet'  
crickets out  
hornet

40

Spot.

Super 8. loop  
through stone.

my actions.

in tent,  
'hiding'.

begin  
chanting.

emerge + hide  
in space.

search  
for me.

build pup

switch on Super 8.  
retreat to tent.

air  
search

For the Kunstverein roof  
Solstice work.

For 21/22 June 1983.

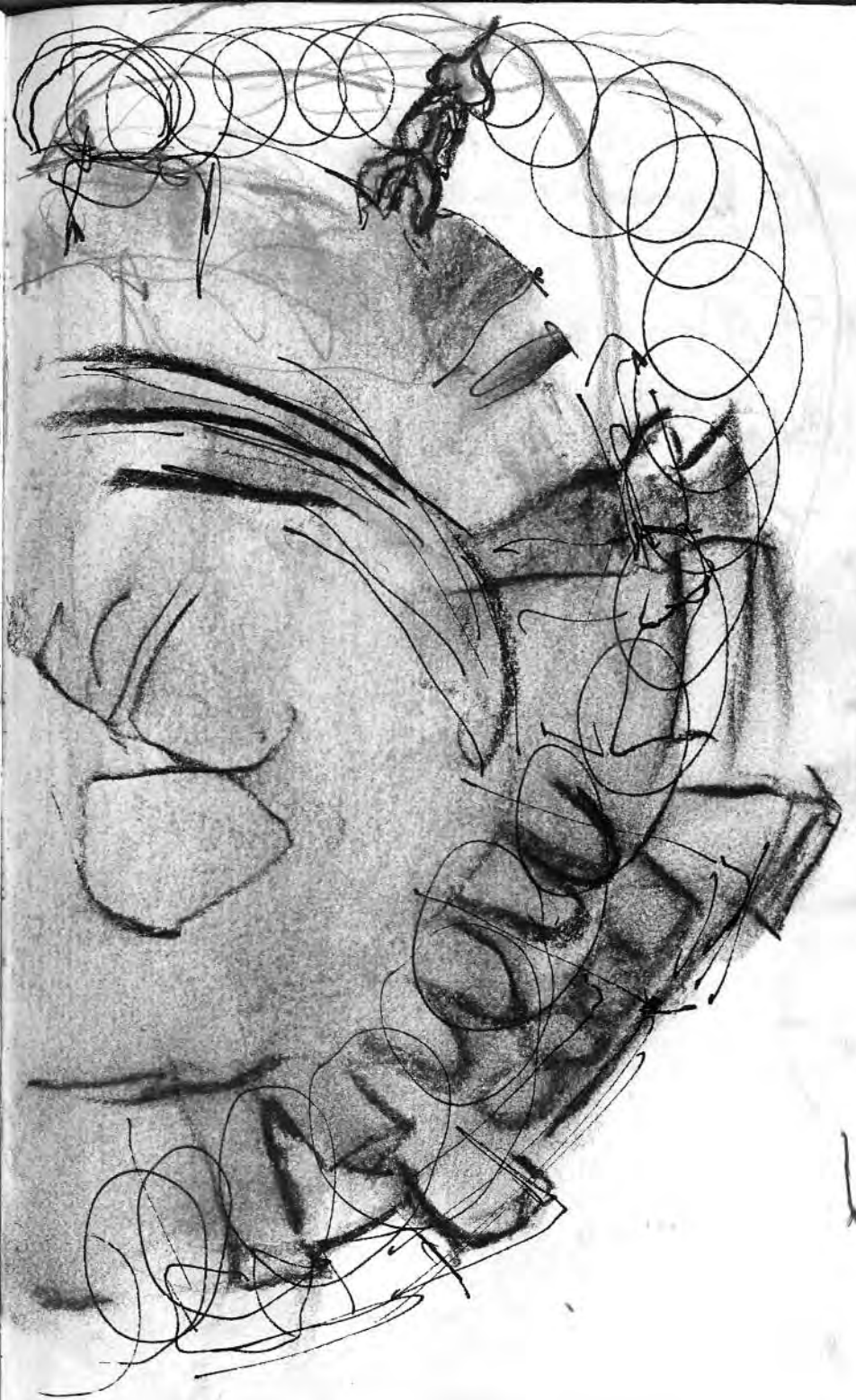
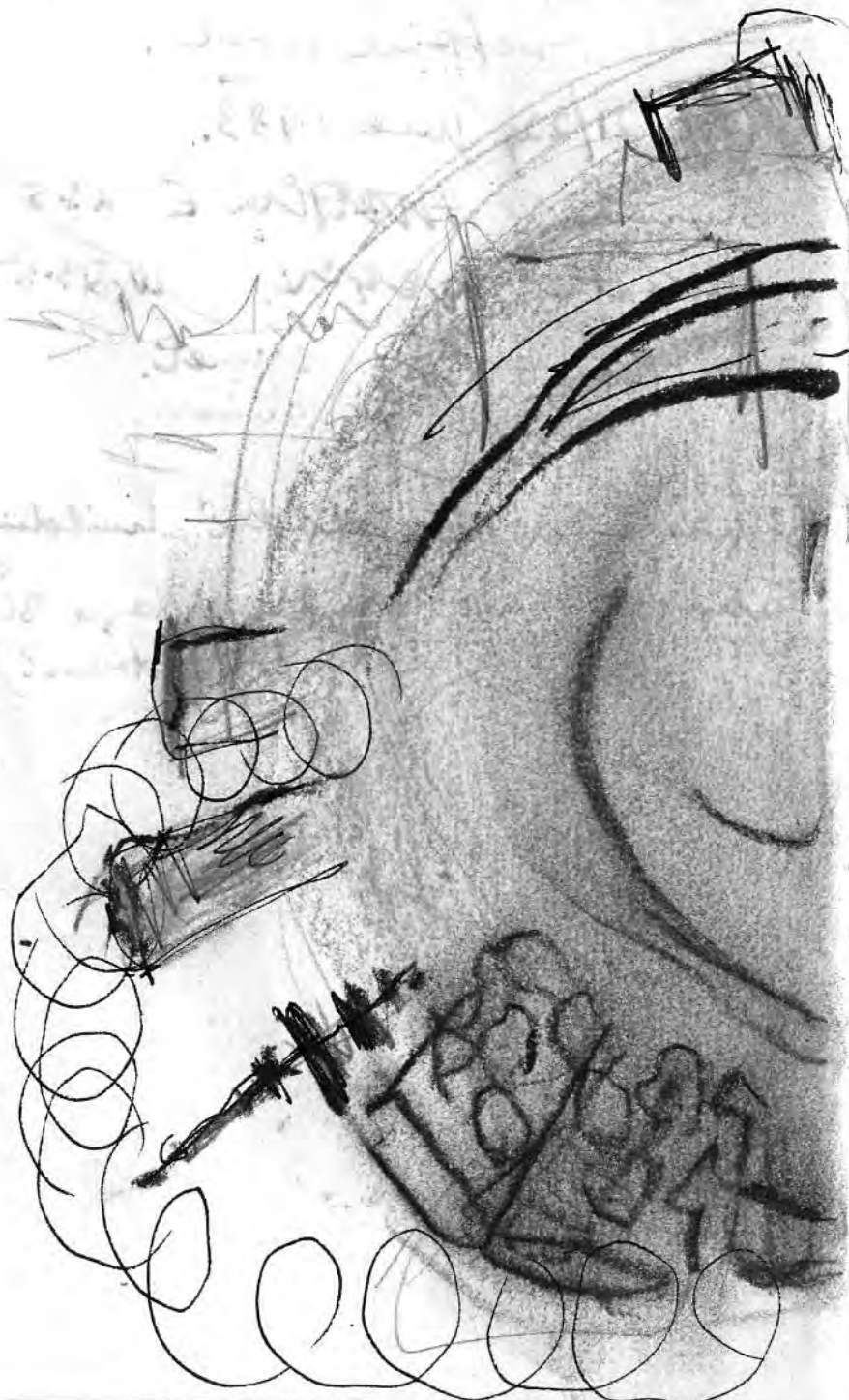
Sunrise. ~~W 23.5° N.~~ E 23.5° N.

Sunset. ~~W 23.5° N.~~ W 23.5° N.

No. E 40° N sunset.  
= W 40° N sunrise.

Sunrise over 'Atlantici' building.  
Sunset over Hamburg Plaza Bldg.  
(Congress Centrum?).

*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]*



To borrow the ~~small~~ dinghy.

Ask for Ebelling.

Finishes 3.30pm.

Friday 7-12. Am.  
24 June.

Saturday.

Check on - payment again.  
- check showing of static  
works here later in the year.

Portugal

Return To Berlin

28/29. 12 midnight.

(how many)

Commerziale Platz.

or in Salamanca. - midday  
29th July.  
entrance to the city

- 69-211506.

Arthur Wicks.

→ Ineke Kolder-Wicks.

Bull fights - at:

PRAÇA DE TOUROS DO  
CAMPO PEQUENO

LISBOA

IN PENNOS

U BATEAU APRES U METRO DANS U  
ROSSIO E A STOP A ENTRECAMPOS

Through Spain







~~Information + contacts from  
Alternativa 3. Almada.~~

Iain ROBERTSON

✓ 181 FILLEBROOK ROAD

LONDON E.11.

TEL: (01) 558-5107.

Noel Taylor.

Yoshimi Kihara.

181 Fillebrook Rd.

London E11.

tel. 558-5107.

AFTER AUGUST 22 1983 -

C/O

DEP. OF FINE ART

TORONTO UNIVERSITY

4700 KEELE STREET

TORONTO. CANADA.

Kees Mol.

✓ Keizerstraat 40.

4811 H.L. Breda.

Tel. 076-141659.

possible place to stay in Amsterdam.

Amt Embassy

539108/9

8543.

Person I stayed with in Portugal.

João Martins.

✓ rua Capitão Leitão 47 5.º D.

2800 Almada. Portugal.

Visit Caldas da Rainha  
to check out ceramics.

Trains to Barcelona.

7.30 am. 3925\$00

21.00 pm. 3535\$00 + 948.



✓ AVELINO ROCHA  
RUA MARIO LAPA 252  
COIMBRÕES  
4400 VILA NOVA DE GAIA  
PORTUGAL

TELEF. 

02	399556
----	--------

✓ Mineo Ayanaguchi  
46 Killyon Rd.  
London, SW8.  
Tel. 720-3423.

✓ Carlos Alberti Sarti  
Av. da Fundação 20.  
Cova da Piedade 2800  
Almada.  
Tel. 2760945.

✓ Elisabeth Bichon  
(Architecte).  
6 rue de Savoie  
75006 Paris.  
Tel. 3252783

Agence:  
27 Bd. de Niort.  
79160 Coulonges-sur-  
l'Autize.  
(49) 06.10.61.

✓ Ewa Bertyl Lemaire. Tél. 305.38.17.  
4 rue Claude Lébret  
93460. Gournay/Marne.

✓ Gabriel Soucas de Vilar.  
adresse postale: c/o CARON 18 RUE GREUZE 75116 Paris  
tel: chez Brigitte (répond.) (1) 602.47.25  
laisser message pour Gabriel.  
in August '83: 36 rue du 4-SEPTEMBRE  
66600 RIVESALTES.

Françoise Tel 707 77 41  
~~Labat~~ PARIS

✓ - gedeon RUDRAUF 36 rue du  
75015 PARIS Cotentin  
tel. 320 8167

ELSA MARIA DA CONCEIÇÃO ALMEIDA

RUA DAS MADRES Nº 98 3º ESQ. S-T

Tel: 603062 LISBOA

Card to  
✓ Dawn.

唐 DA WU TANG

STUDIO:  
BARBICAN ARTS GROUP  
2 SYCAMORE ST. LONDON EC1

RESIDENCE:  
19 FERNTOWER RD, LONDON N5 2JE  
TEL: 3591106



*Luisa Teresa de Oliveira R. Catarino*  
*António Manuel Lopes Pereira Catarino*

Rua do Gama, 11  
Telef. 28 06 39

2750 CASCAIS

CAPIÃO LEITÃO

28-C.

ALMADA

PORTUGAL.

Sorji Rodrigues Rodrigues.  
 R. ROSAS DO POMBAL  
 Nº 1 CU ESQ.  
 COVA DA PIEDADE  
 2800 ALMADA

ANTÓNIO GUERRA *← cafe where I drink Absinthe*  
 MARGARIDA DIMENTA

RUA PROJECTADA À COMANDANTE  
 OLIVEIRA E CARMO Nº 5 R/CH ESQ  
 COVA DA PIEDADE - ALMADA - 2800  
 PORTUGAL

José Manuel Simões Balbino  
 Praça D. Pedro I-5-6: Esq.  
 2800 ALMADA  
 T-2750271 PORTUGAL

ABÍLIO LIMR  
 RUA DO HOSPITAL VELHO  
 Nº 25  
 4900 VIANA DO CASTELO  
 PORTUGAL





*[Faint, illegible handwritten text, possibly bleed-through from the reverse side]*

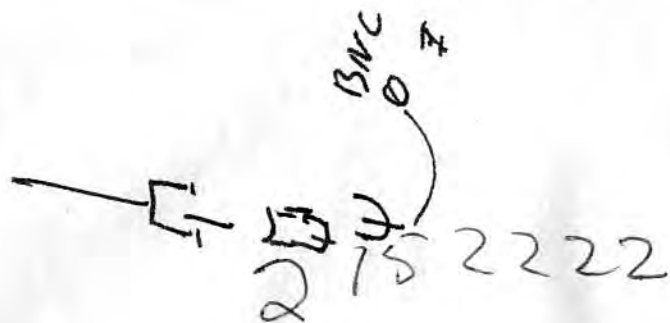
30  
20

*[Extremely faint, illegible handwritten text, possibly bleed-through from the reverse side]*

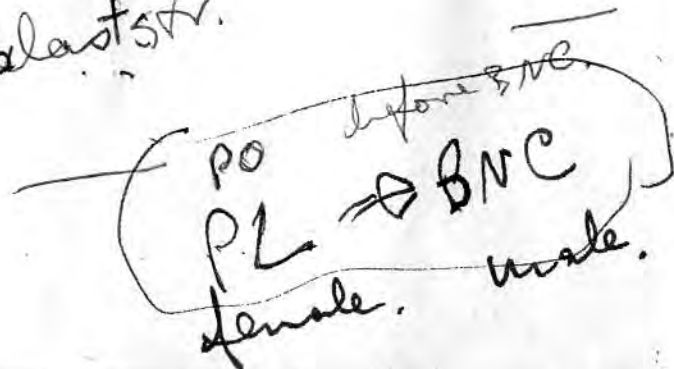
For the Helibel Theatre

In 2 minute slots on the hour every hour, like an interval.

But will have to check out the timing & frequency depending on the other performances & actions.



Medien Operntura.  
Palaststr.

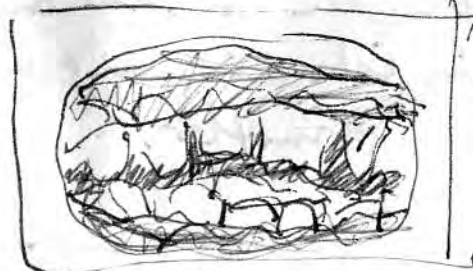


I.



long shot  
full figure

gradual zoom  
to extreme close  
up of



mouth  
speaking.

"Guten Abend".

"Guten Abend".

... I feel rather silly standing here in front of such a large group of people ...

I don't see that that is an amusing situation at all.

BNC → BNC.  
male

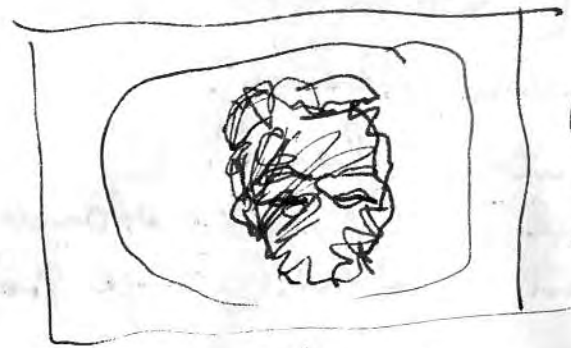
female → female BNC

II



full  
face

Guten  
Abend → listen. & pause.  
Ich bin ein Künstler.  
Ich bin ein Australier  
So, bin ich ein Australier  
Künstler.



clay  
and  
face.

eyes closed  
mouth closed  
eyes opened  
mouth open  
"Guten Nacht."

III

Dance



① very dark, expect at beginning  
with edited full colour (old) film.

④ Portugal.

⑤ lot of shit & scratches.

58 min.

order.

① 1 Sand Memoirs Footnote I

② 2

③ Berlin I - police & riot.

④ ... II - sun - Berlin  
Hamburg.

⑤ Spiderman - Kinkadeans.

USA.

Arizona.

⑥

⑦

⑧

⑨

⑩

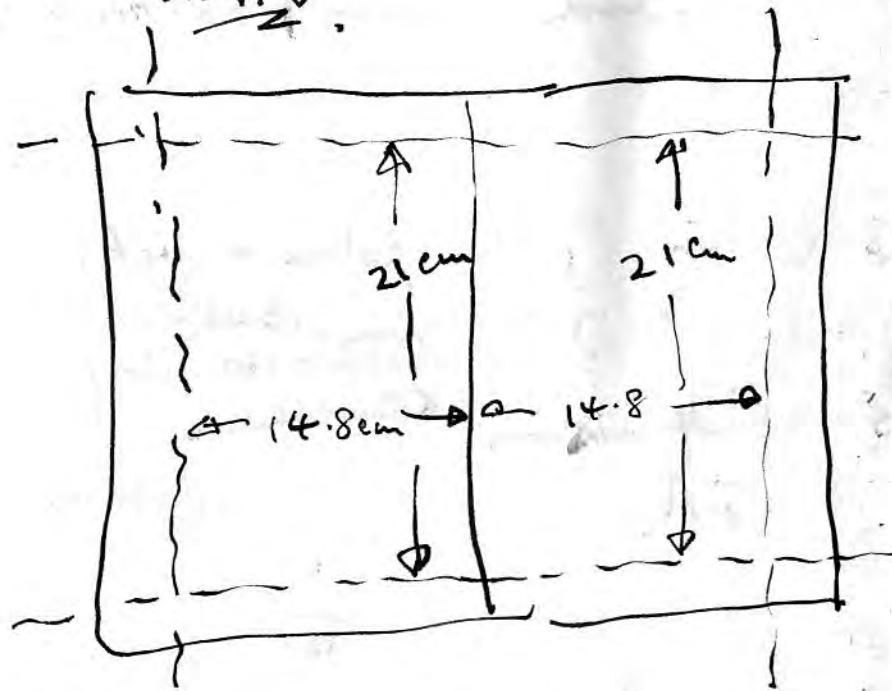
I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X

As Agfa - Servant.

151

For the Catalogue. Nov.

DINAS



Faden Heftung.  
(sewn).

Text. ARTHUR WICKS.  
Anstellung in KB  
Sonnenweg, Sonnenende  
(für Satiles) <sup>Fine</sup> Installation

~~Do. 9 Feb.~~

Eröffnung Do. 9. Feb. 20 Uhr.

Studio II. bis 4 März.

geöffnet 10 Feb. bis 4 März

täglich von 14 bis 19 Uhr  
Di. bis Son.

KB. ~~Nov~~ — — — Buch

2500. — 3000.

Handwritten notes on the left page, including the word "SOME" at the top and various illegible scribbles.

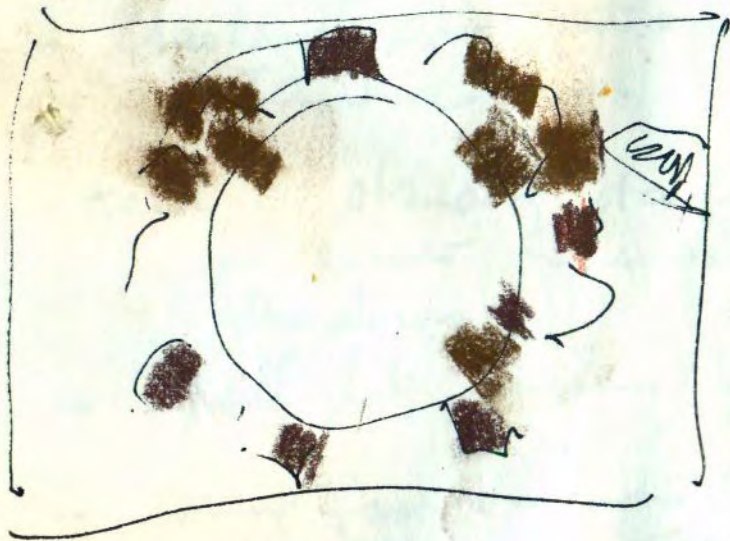
Handwritten notes on the right page, including the word "SOME" at the top and various illegible scribbles.

Sonnenwende - Sonnenweg:  
From Hamburg. Dec. 7th.

Images to hold from KMF action  
in June.

- flashes of spotlight on  
camera lens.
- tent: standing starkly  
in corner. & hidden by  
shadows.
- spotlight circling ceiling.
- moving fast through the  
space  
hiding in corners

Hamburg & Berlin  
S / screen images.



~~50.~~  
~~5 x 10~~  
~~5 x 10~~  
~~5 x 10~~

$3 \times 15 = 45$

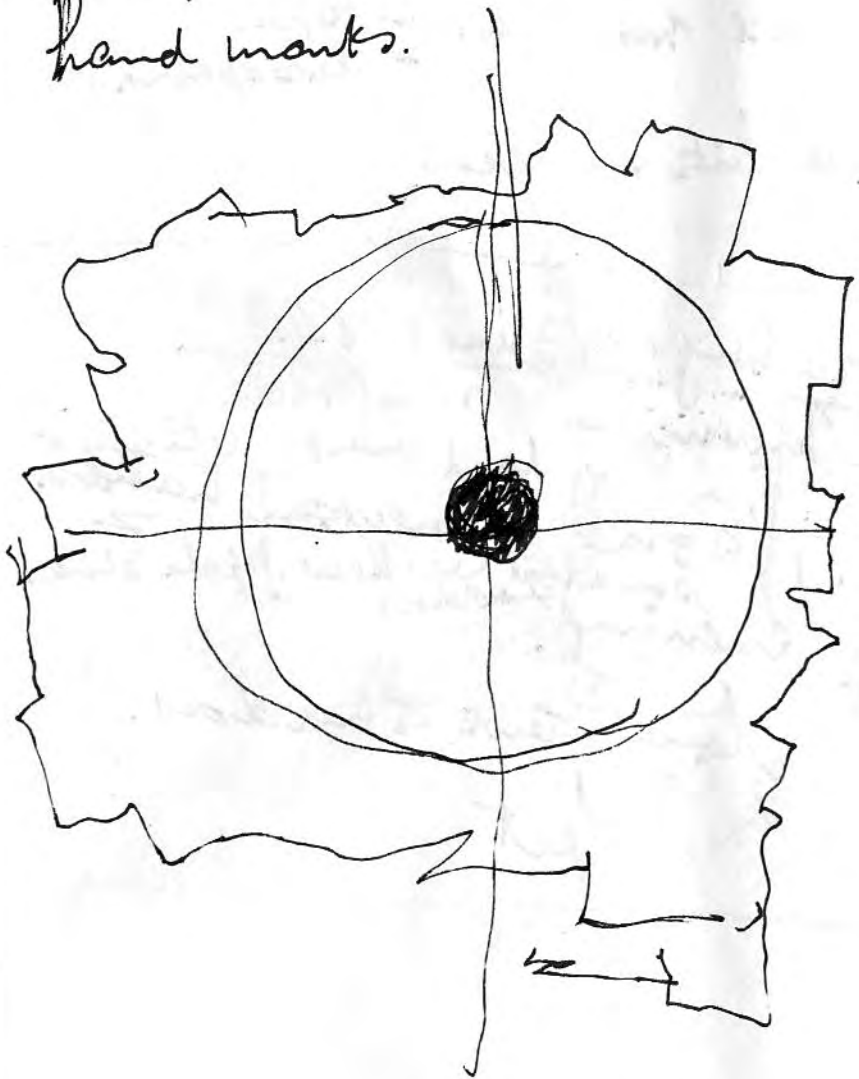
- cut-out mask  
full screen  
screen: (shifted)
1. Surrounding.
  2. 2x montage. - open  
- less open.
  3. bits + pieces

Hamburg 23 June 1983.

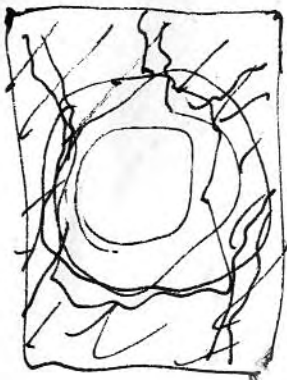
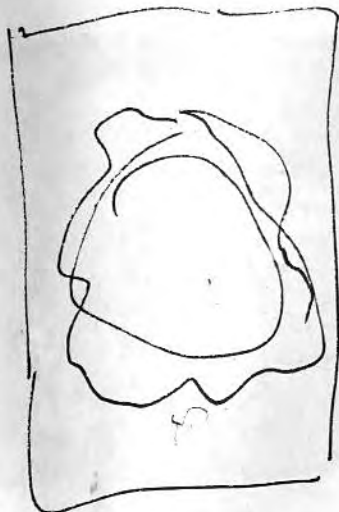
1. Morning  $\downarrow$  rose / red.  
hard marks NE.
2. Noon  $\downarrow$  neutral hands.  
some tent shadow. yellow / pale blue
3. evening  $\downarrow$  long tent shadow.  
set

rubbing from concrete  
floor.

hand marks.

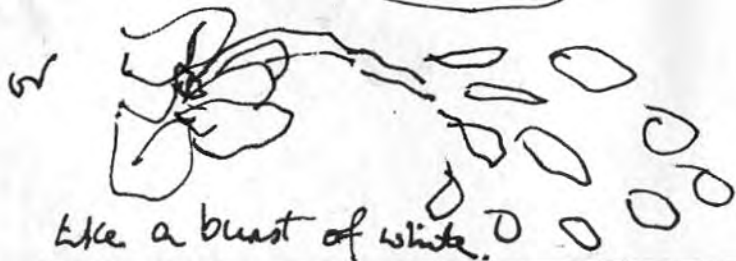


I.





From these auto portraits make use of the Colaroir process & then apply developer to restore the black but hold some areas - white before the developer has time to fully restore the blacks.



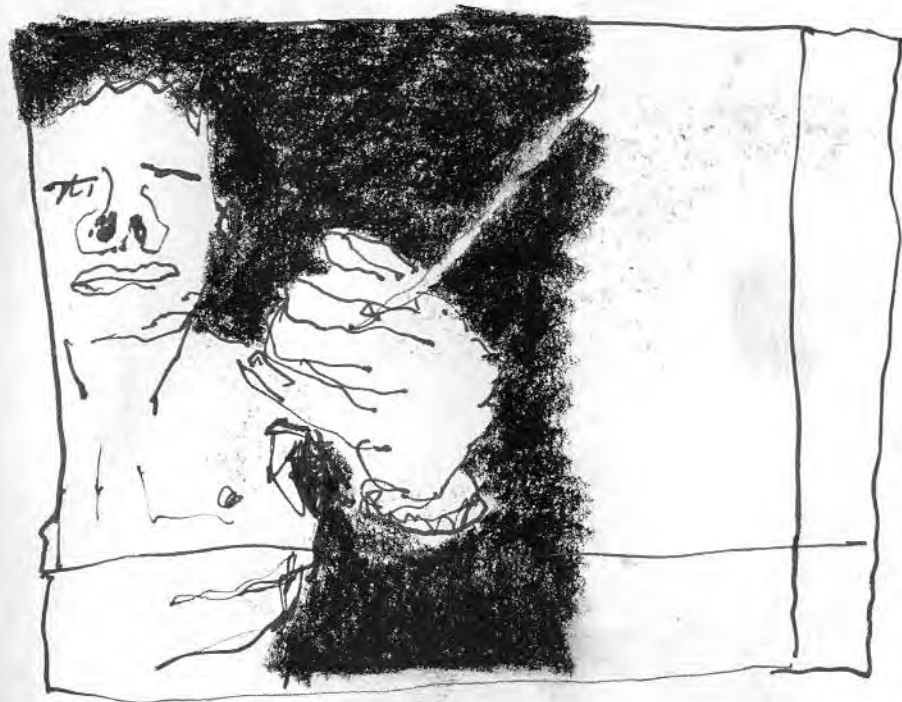
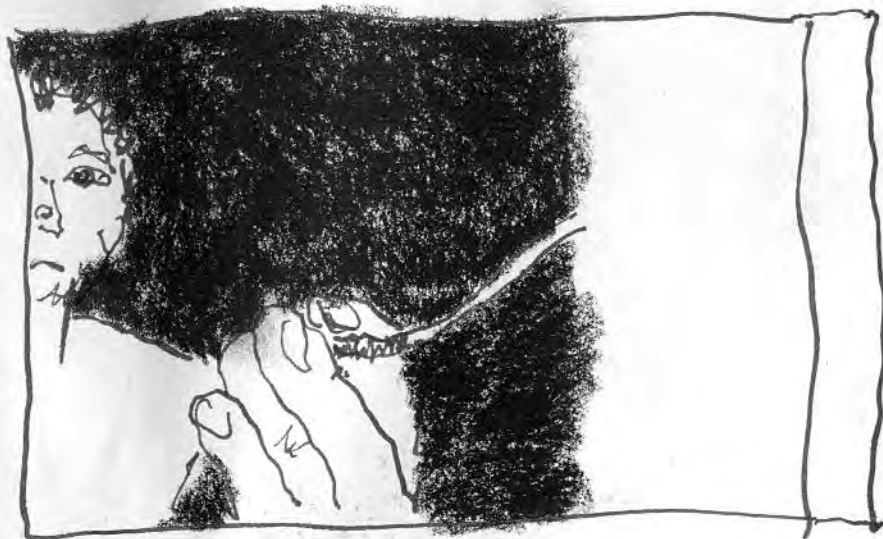
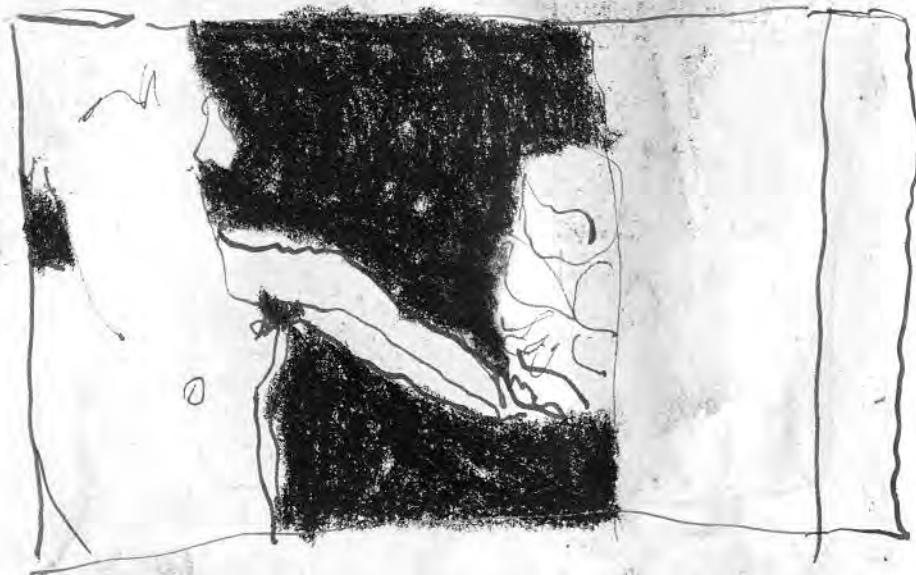
Like a burst of white.

5x



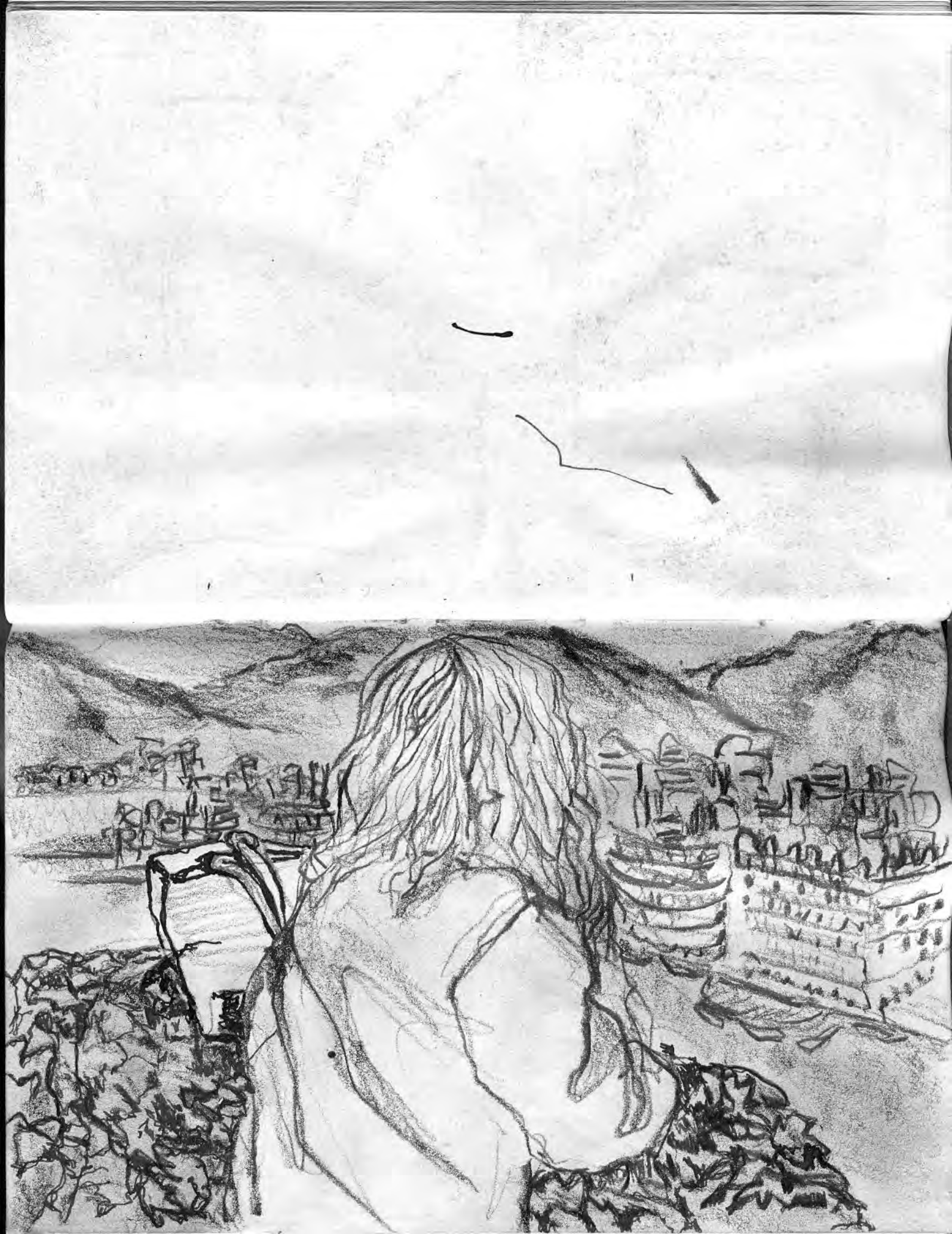
Date:  
Kreuzberg.







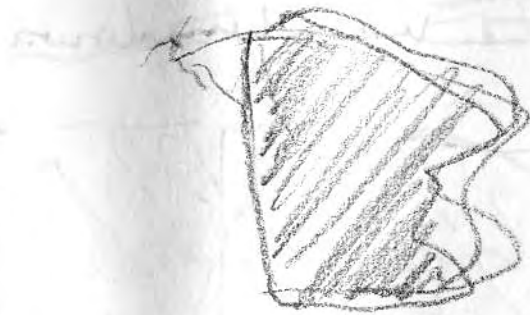




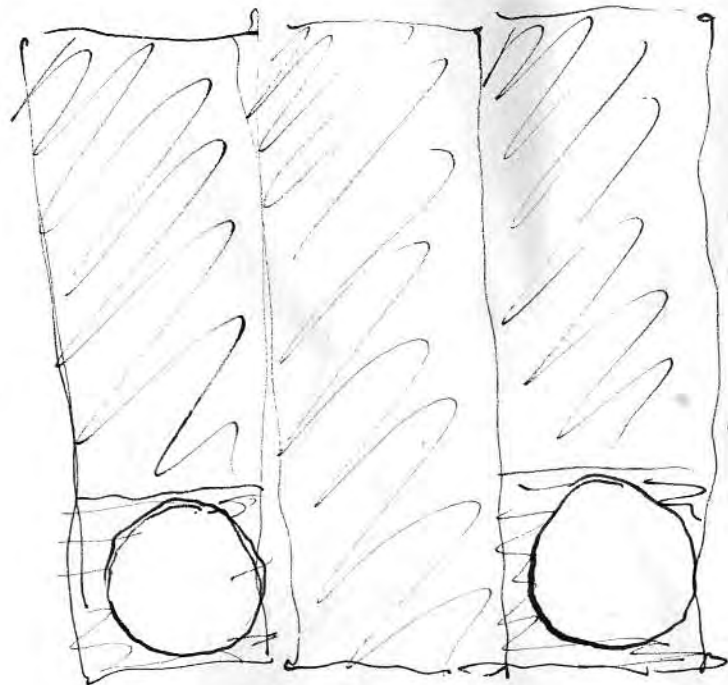


ΛΟΥΜΙΔΙ





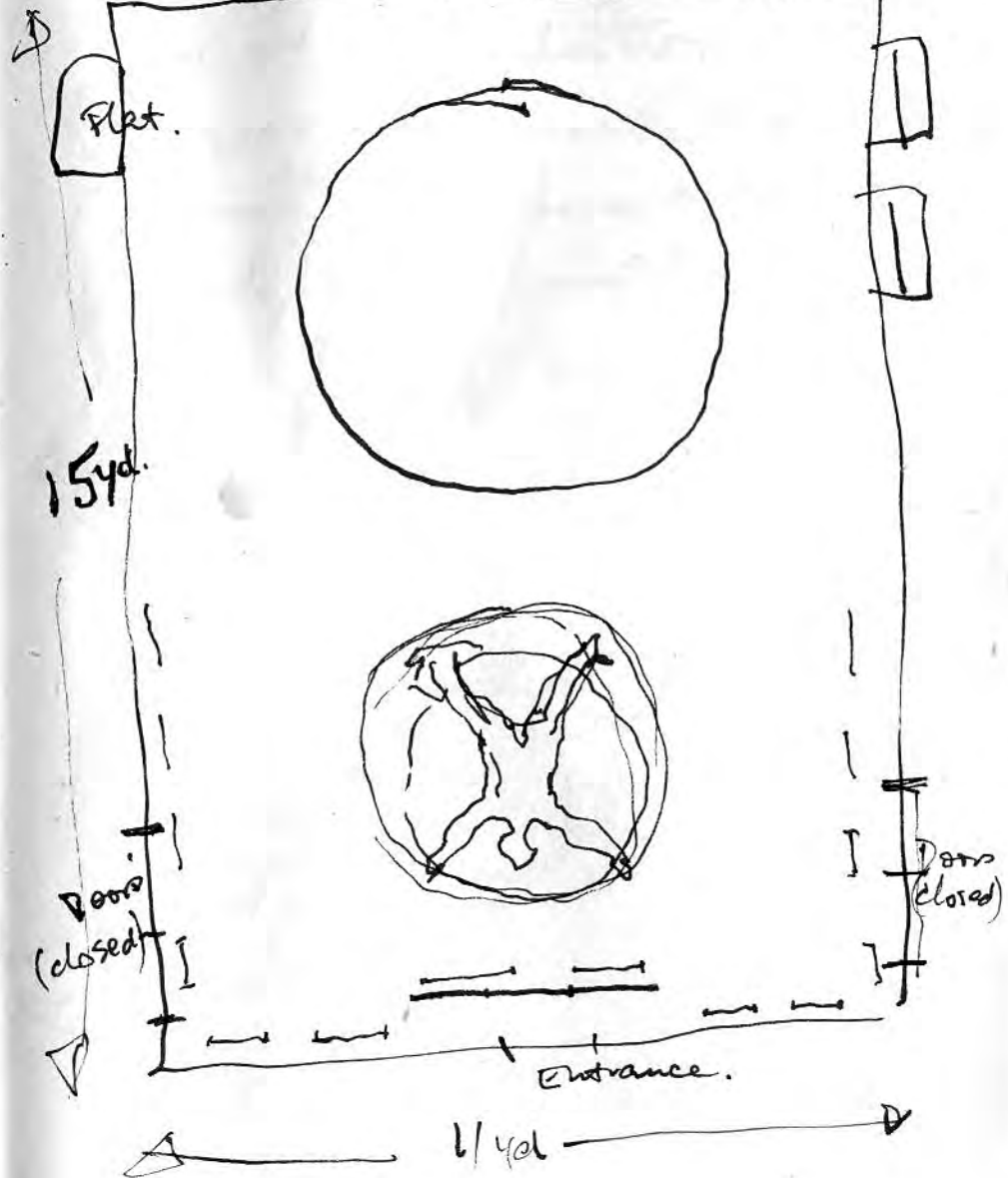
For the main windows.



Yellow circles cut in the windows

## Studio 2.

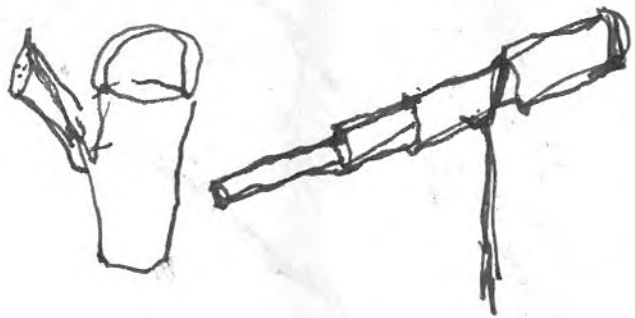
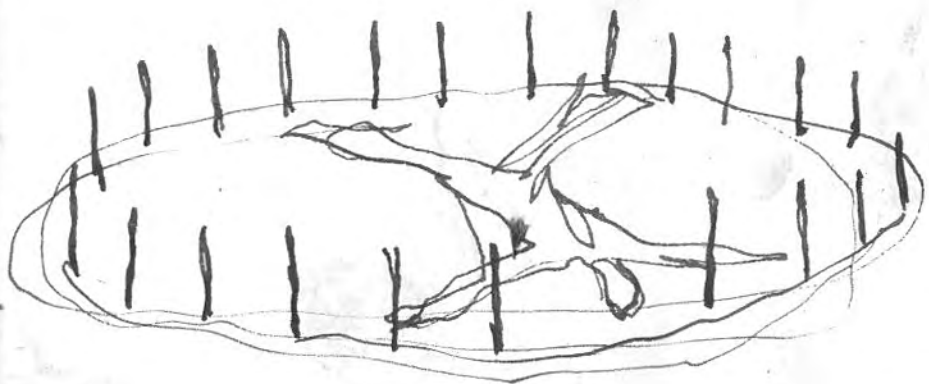
Windows.





For the casting  
re-inforced plaster.  
next time make the  
head  
torso in one piece & arms &  
head legs separately.







## "Interview"

"Guten Tag / Abend, ich befinde mich hier dieses Abend für sie kennenzulernen.

Es freut mich sie kennenzulernen und mit Sie zu sprechen. Ich hoffe es freut sie auch.

So, ersten - - - ich heiße Arthur hicks und ich bin ein Australier. Ich habe hier in Berlin ein Jahr schon gewohnt und gearbeitet.

In der Tat, ich möchte sie  
Aber dieses Geschichte ist nicht sehr interessant.

In der Tat, ich möchte sie kein Geschichte zu erzählen. Besser, vielleicht, sie haben Fragen von denen Sie möchten

dass ich sie beantwortete.

So, ich warte hier auf eine Frage. Ich hoffe, dass diese erste ein leichter Frage ist.

Kommt es eine Frage bitte? Ich möchte aus diesen Fragen ein Interview zu machen. - kein Monolog, meine Stimmung gefällt mir nicht.

-----  
Kommt es eine Frage?

Ja, gut, bitte. - die Person hinter. - was möchten sie wissen?

-----  
Bitte, können sie die Frage lauter sprechen?

-----  
Ah danke. Es ist ein sehr interessante Frage .... aber es tut mir leid .. ich kann kein Antwort geben, Es tut mir leid, - ich kann mich nicht

an alles erinnern.

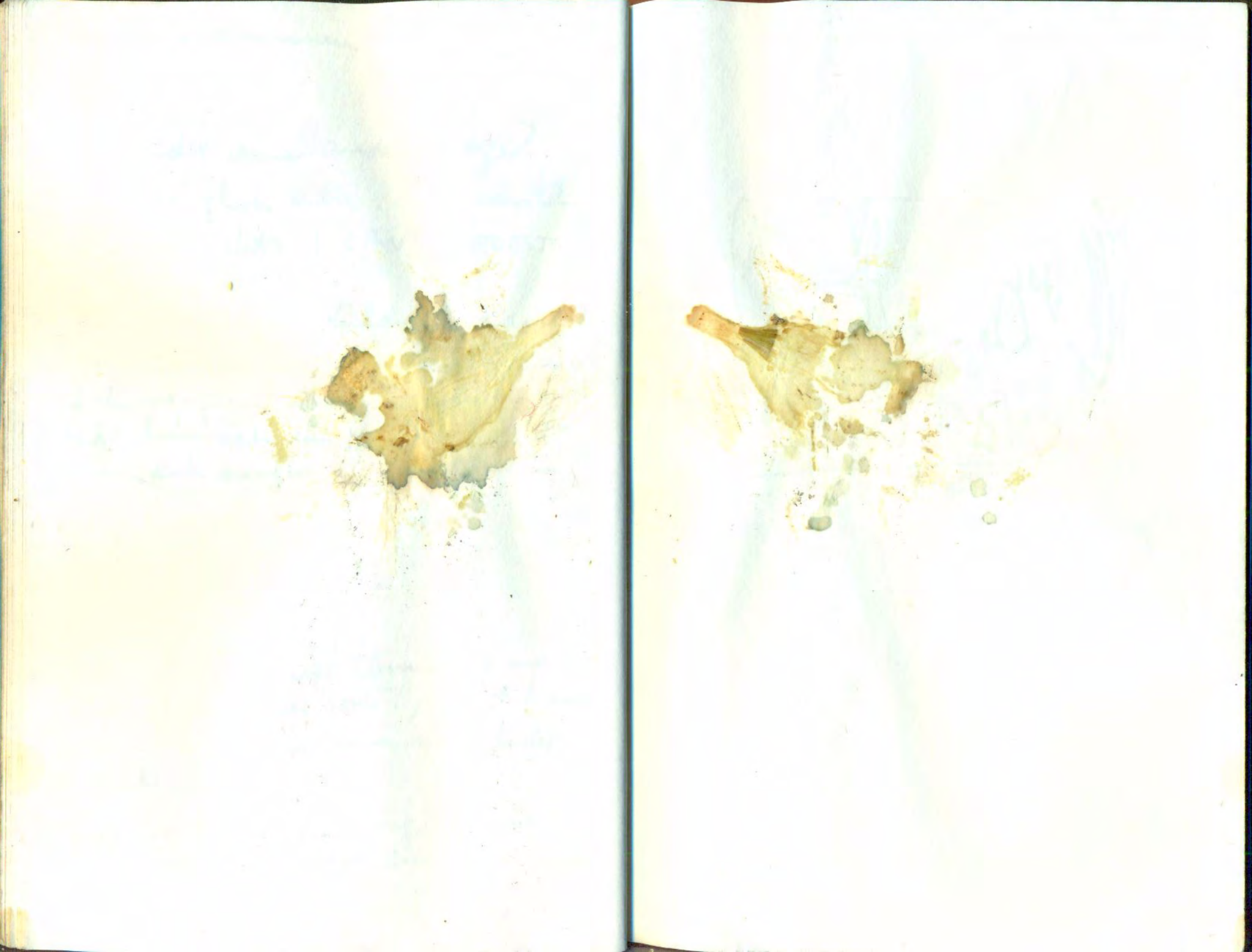
Vielleicht eine andere Frage?

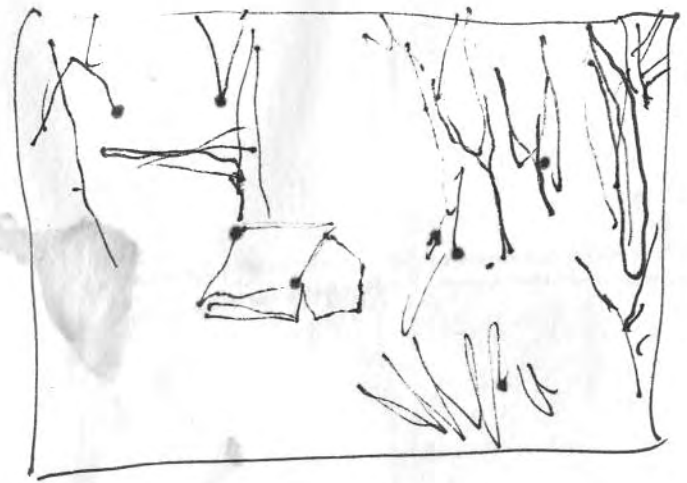
Auf English bitte. Ich verstehe  
diese nicht. I CAN'T UNDERSTAND  
IT!

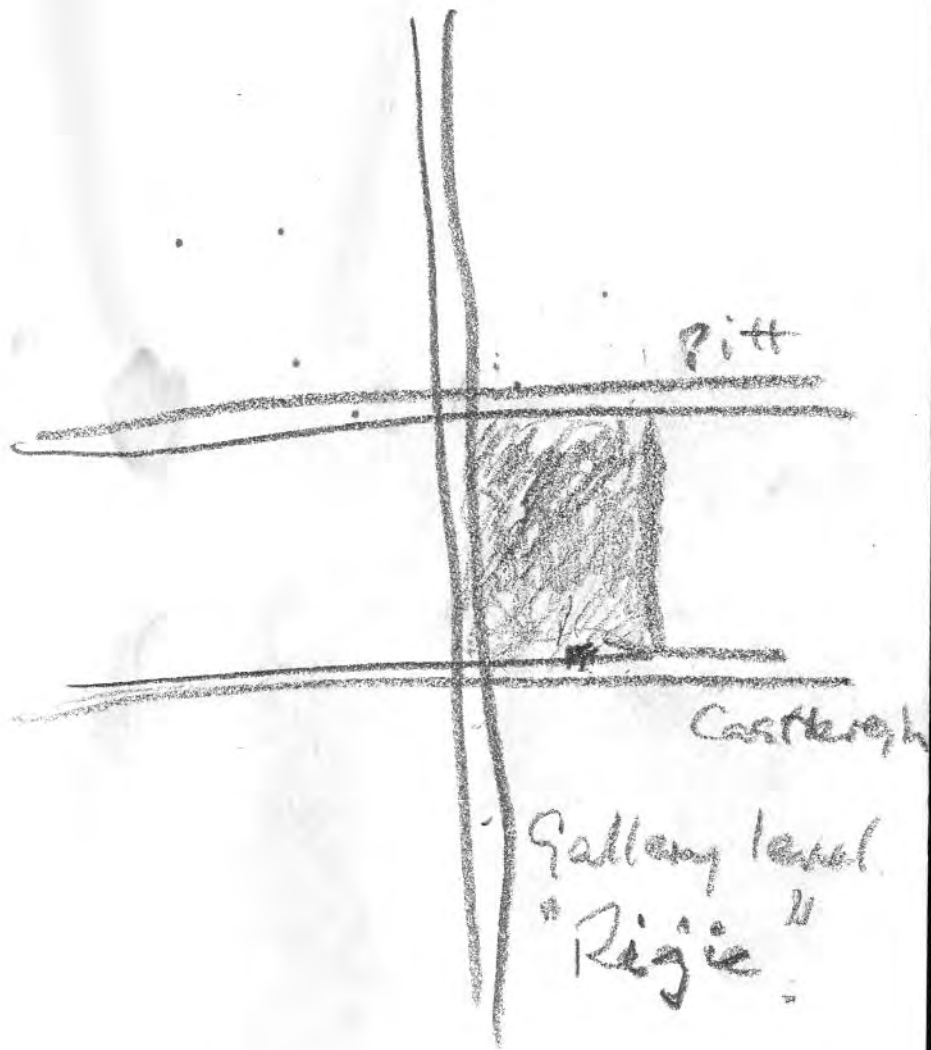
Entschuldigen, entschuldigen, dass  
zu stark war. - entschuldigen.  
Ich vergesse wo ich bin.  
Hier bin ich ein Auslandergast  
und ich vergesse wo ich bin.

Why do you keep tormenting me  
with these questions? What have  
I done to you to have you pester  
me like this?

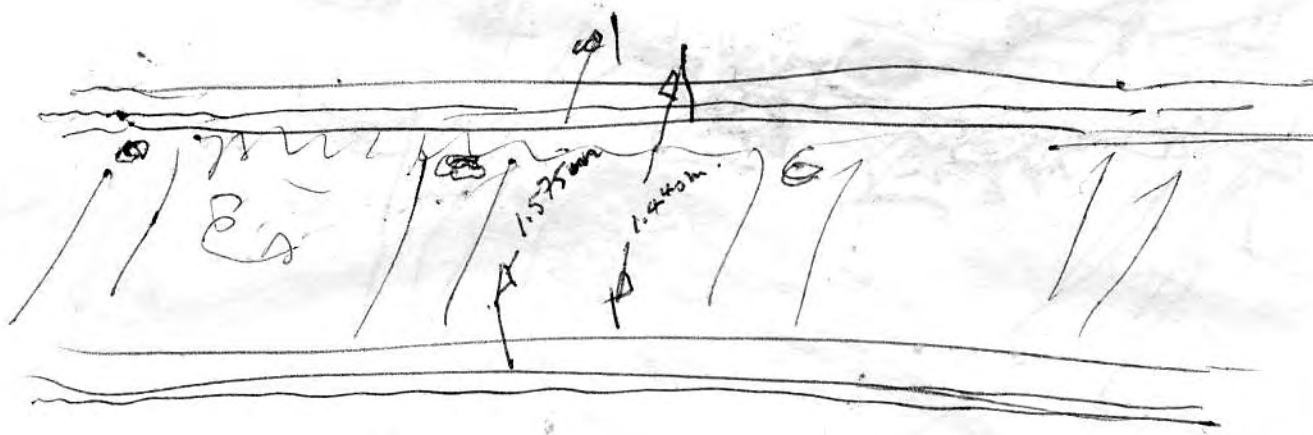
Das ist genug. Enough of these  
questions. I've had enough.



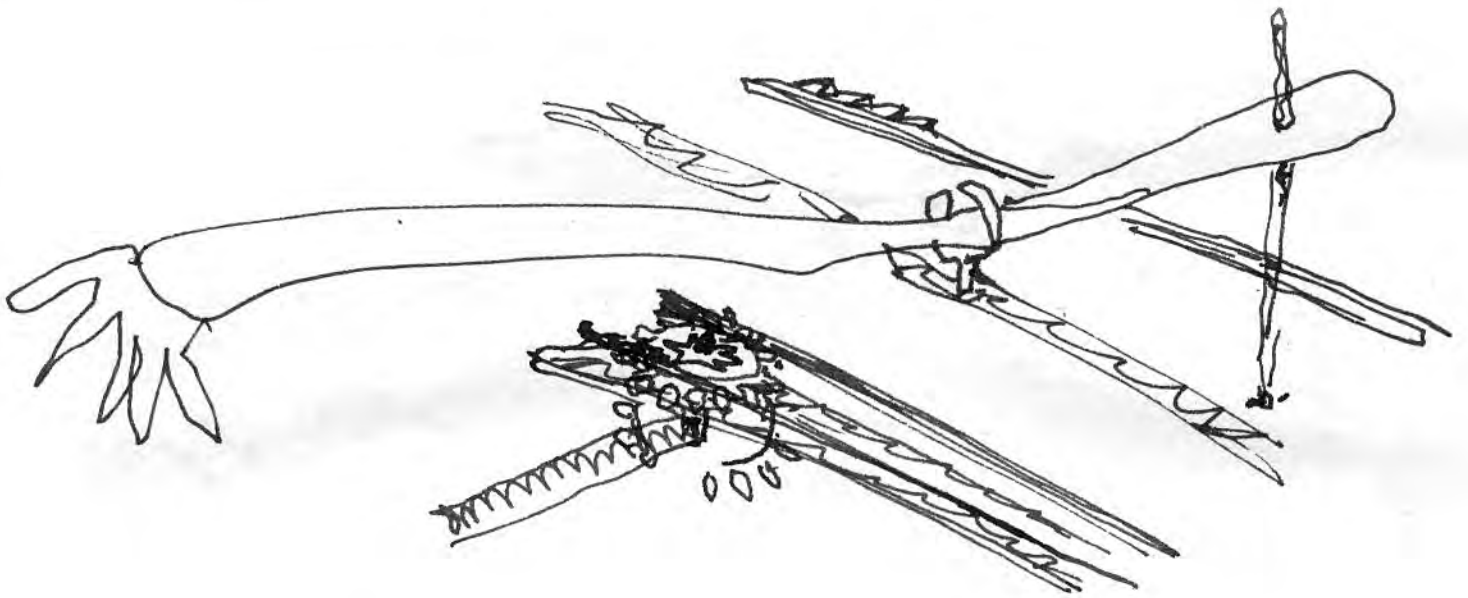
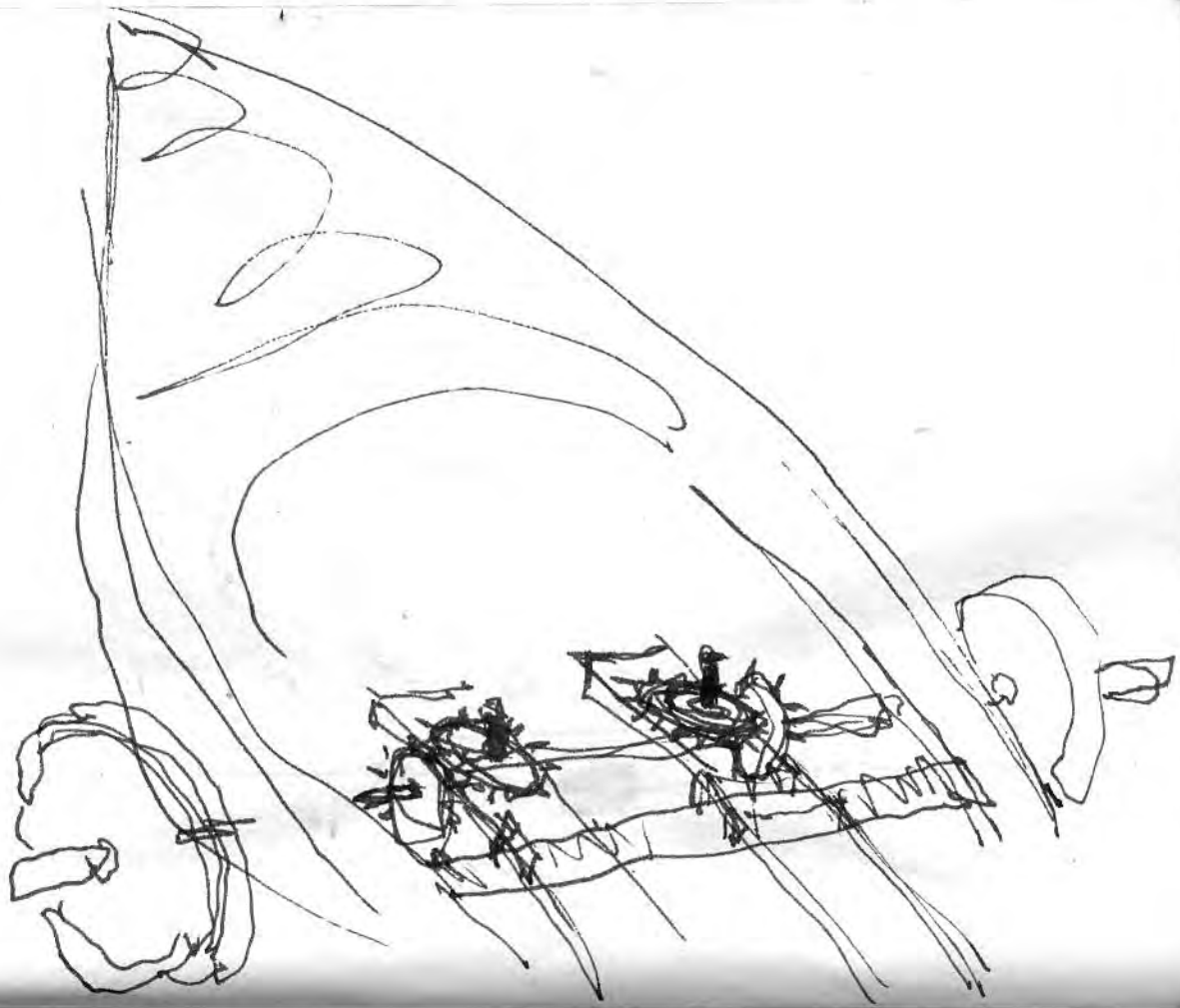


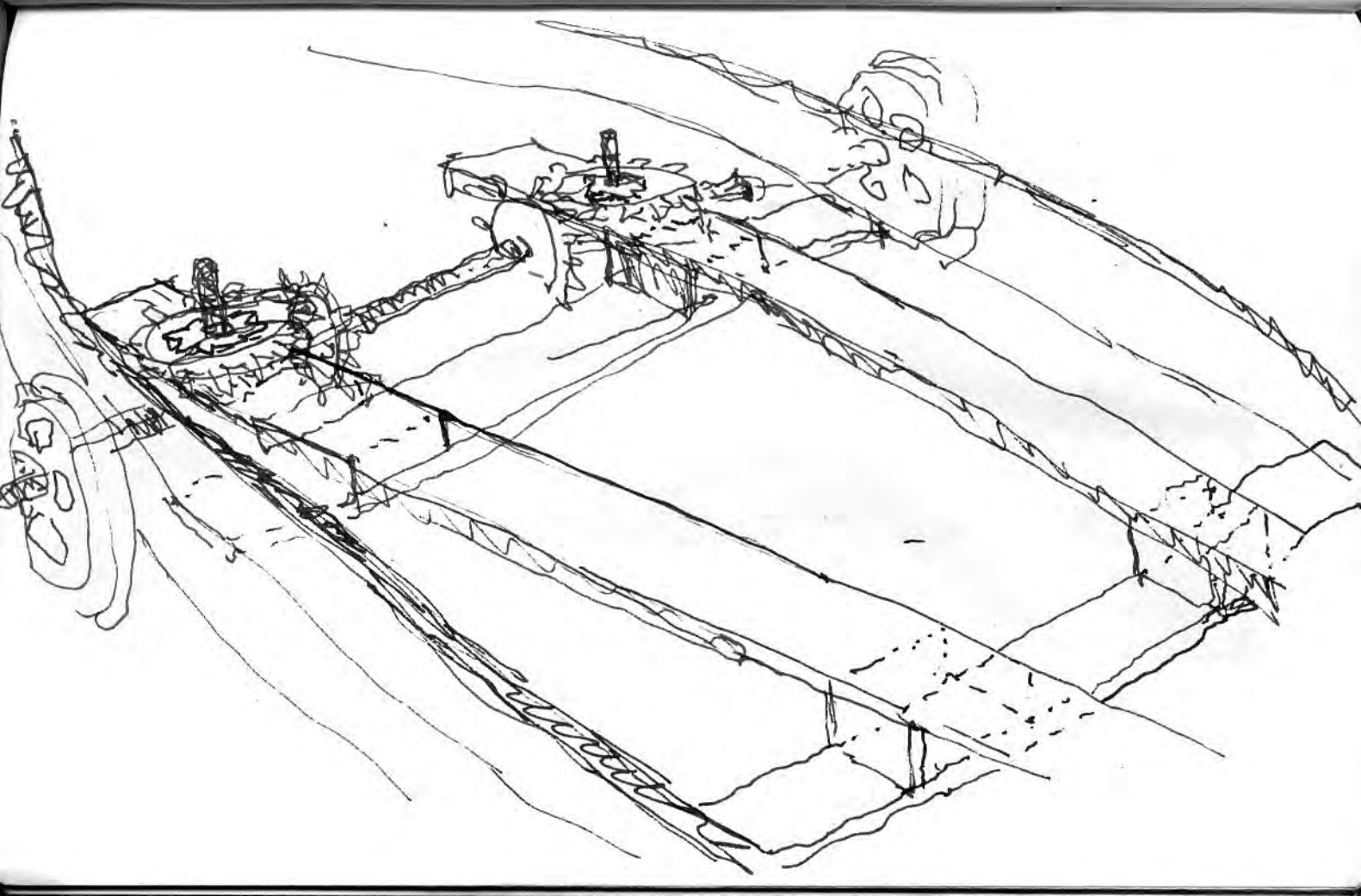






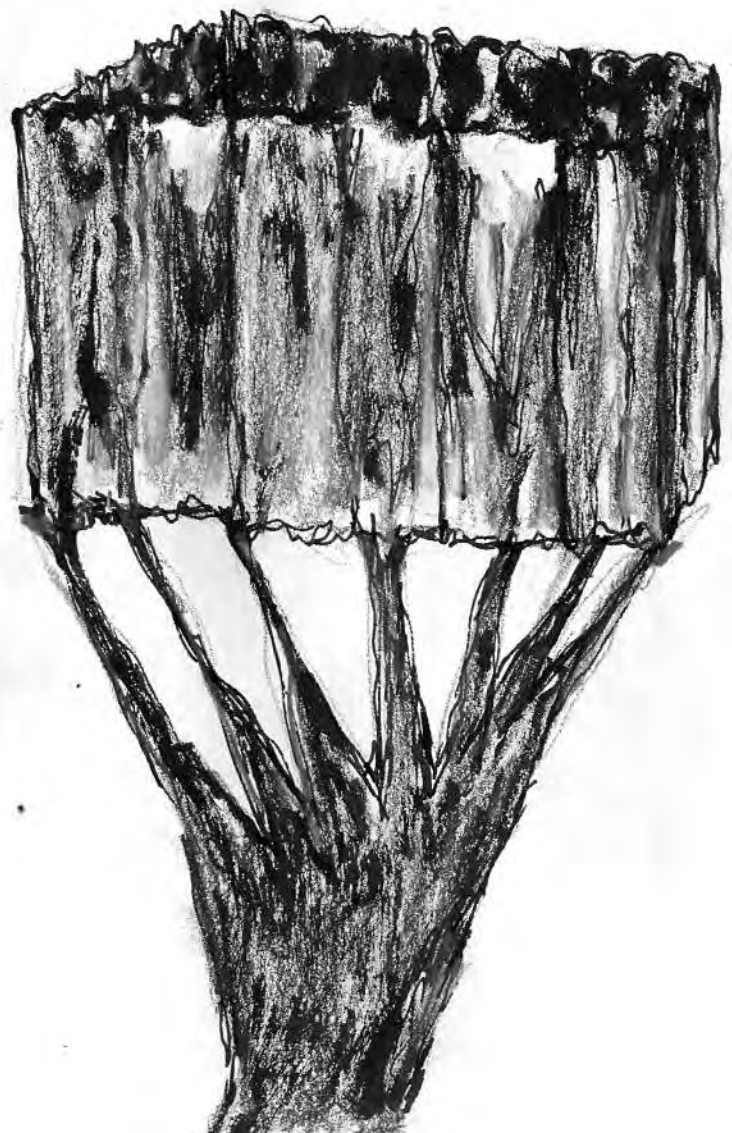


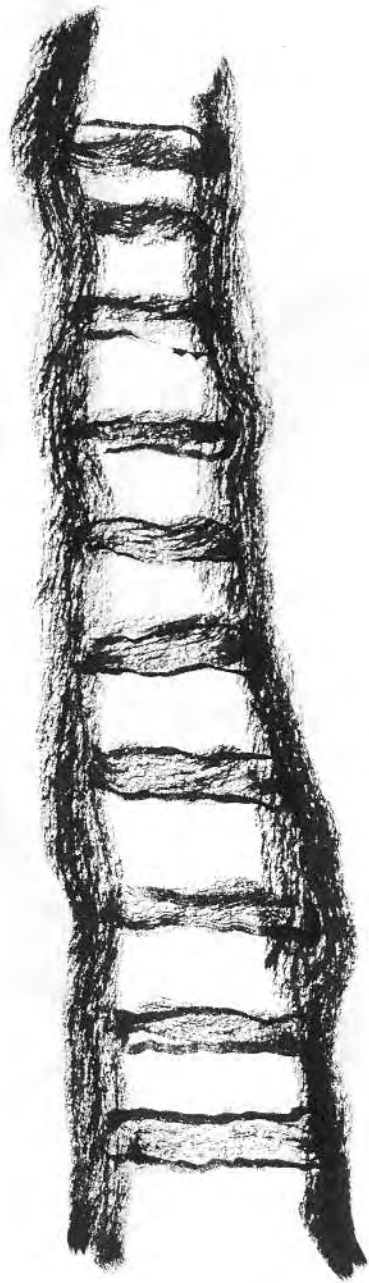




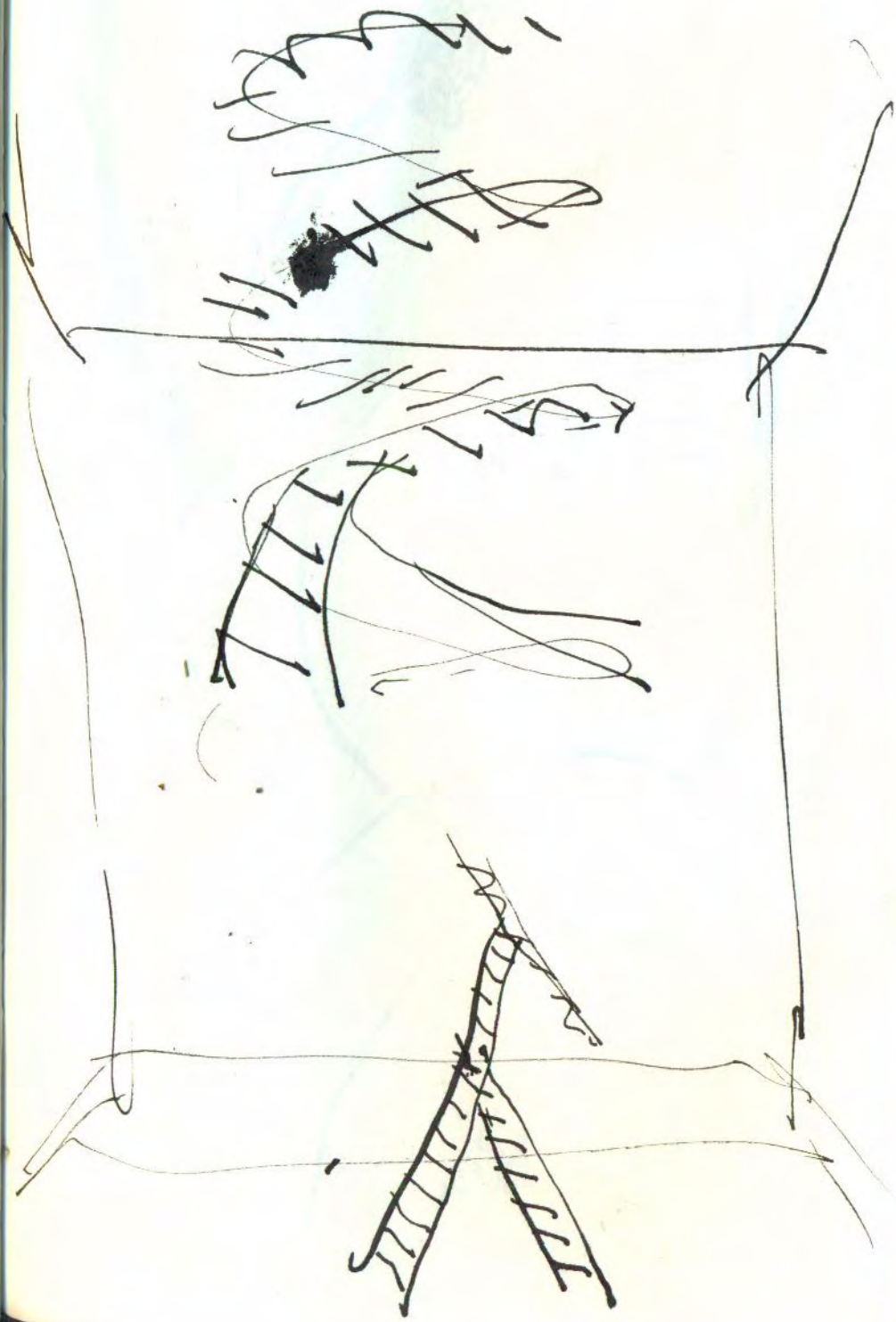






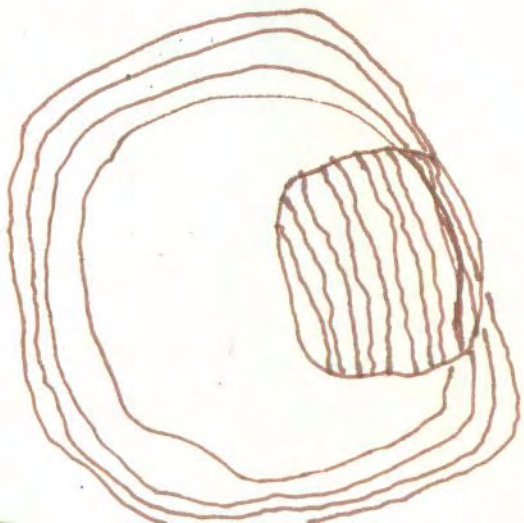


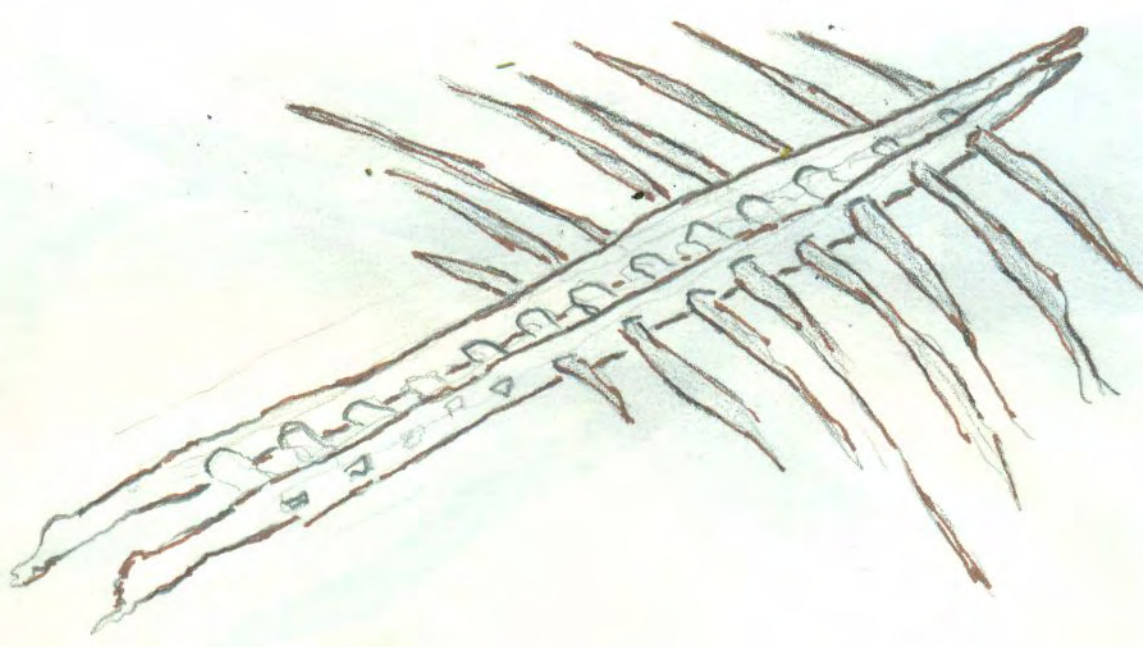
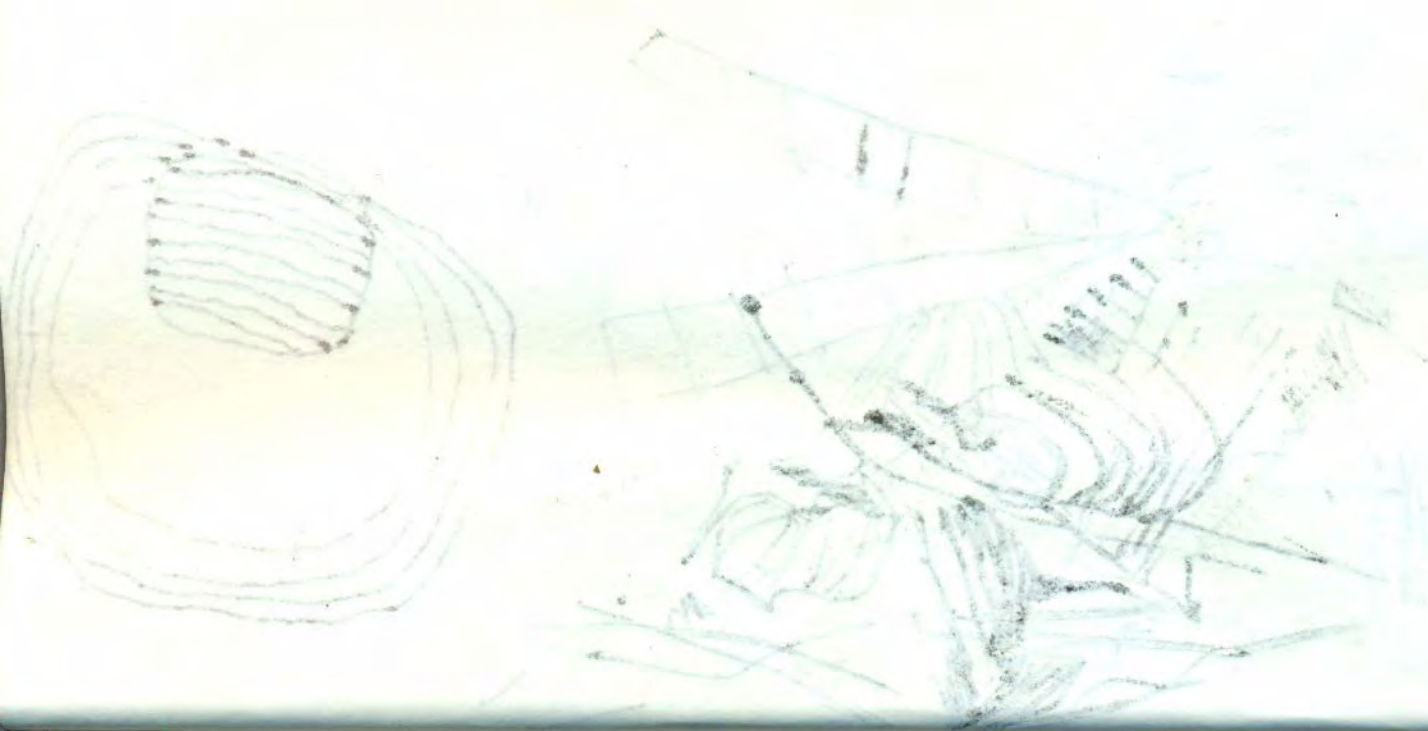


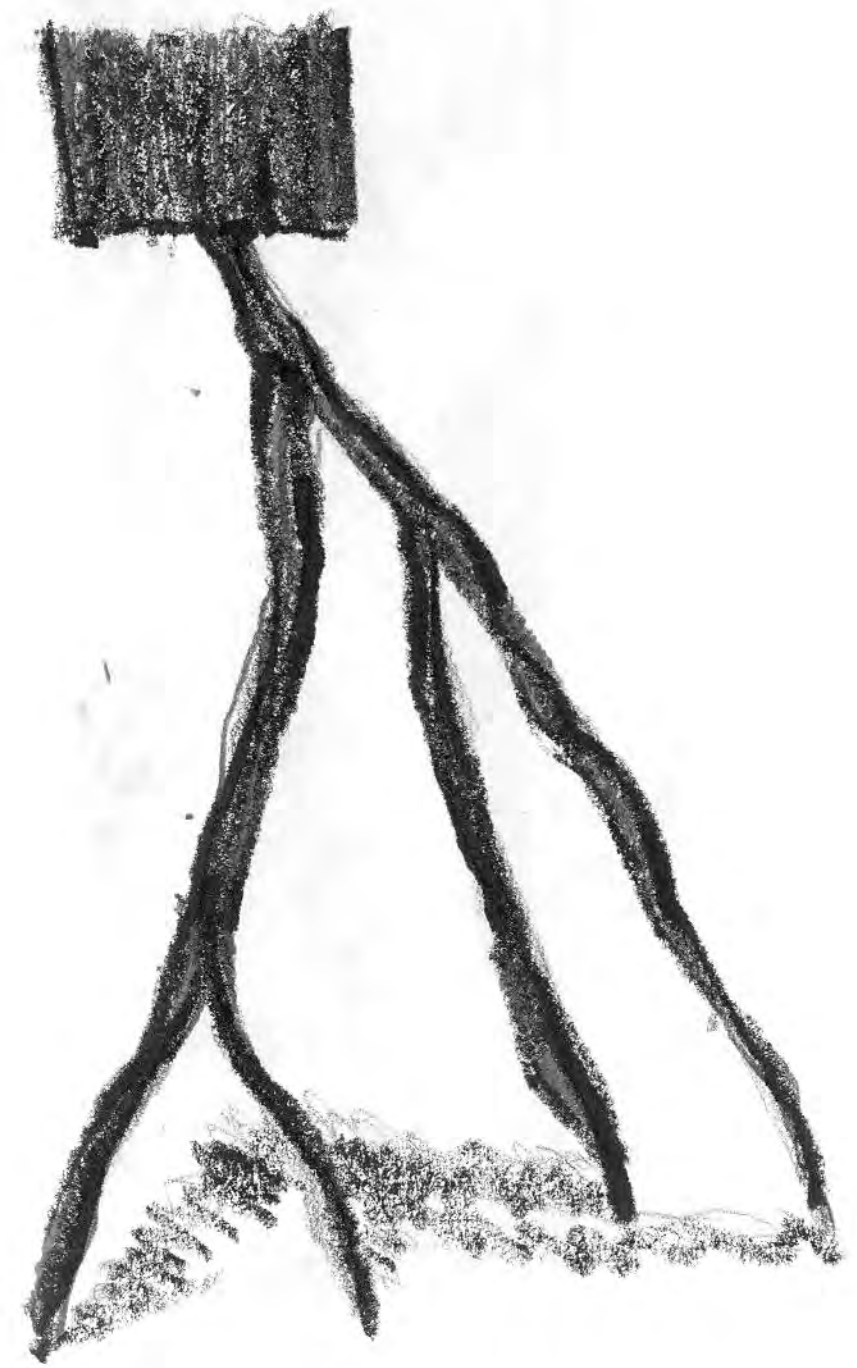








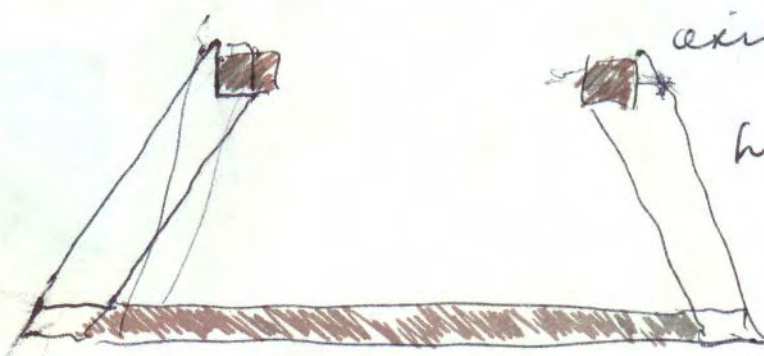
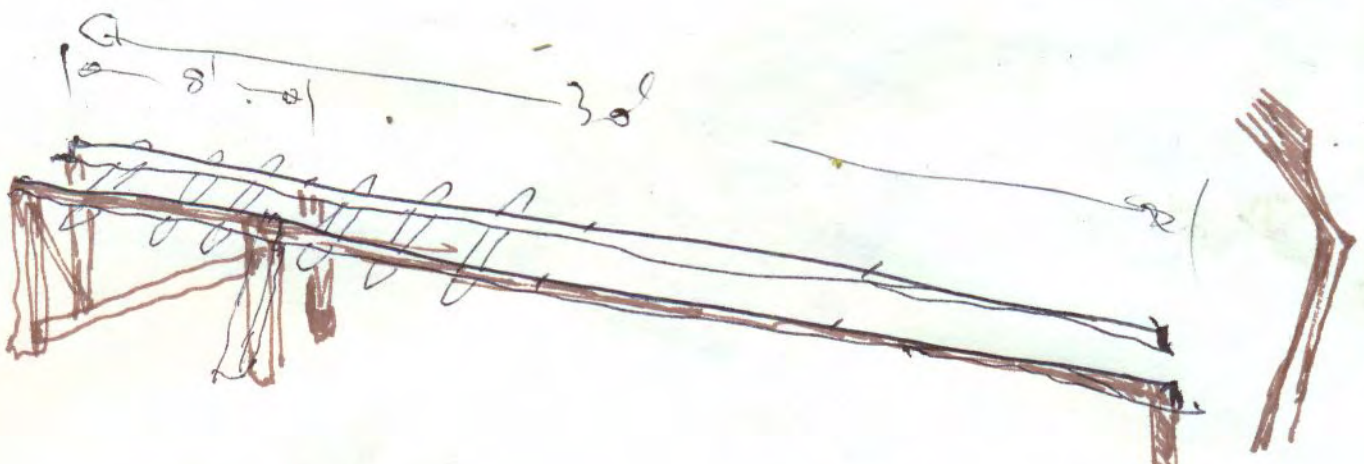






Faint, illegible text or a stamp, possibly a library or archival mark, located on the right side of the top page.



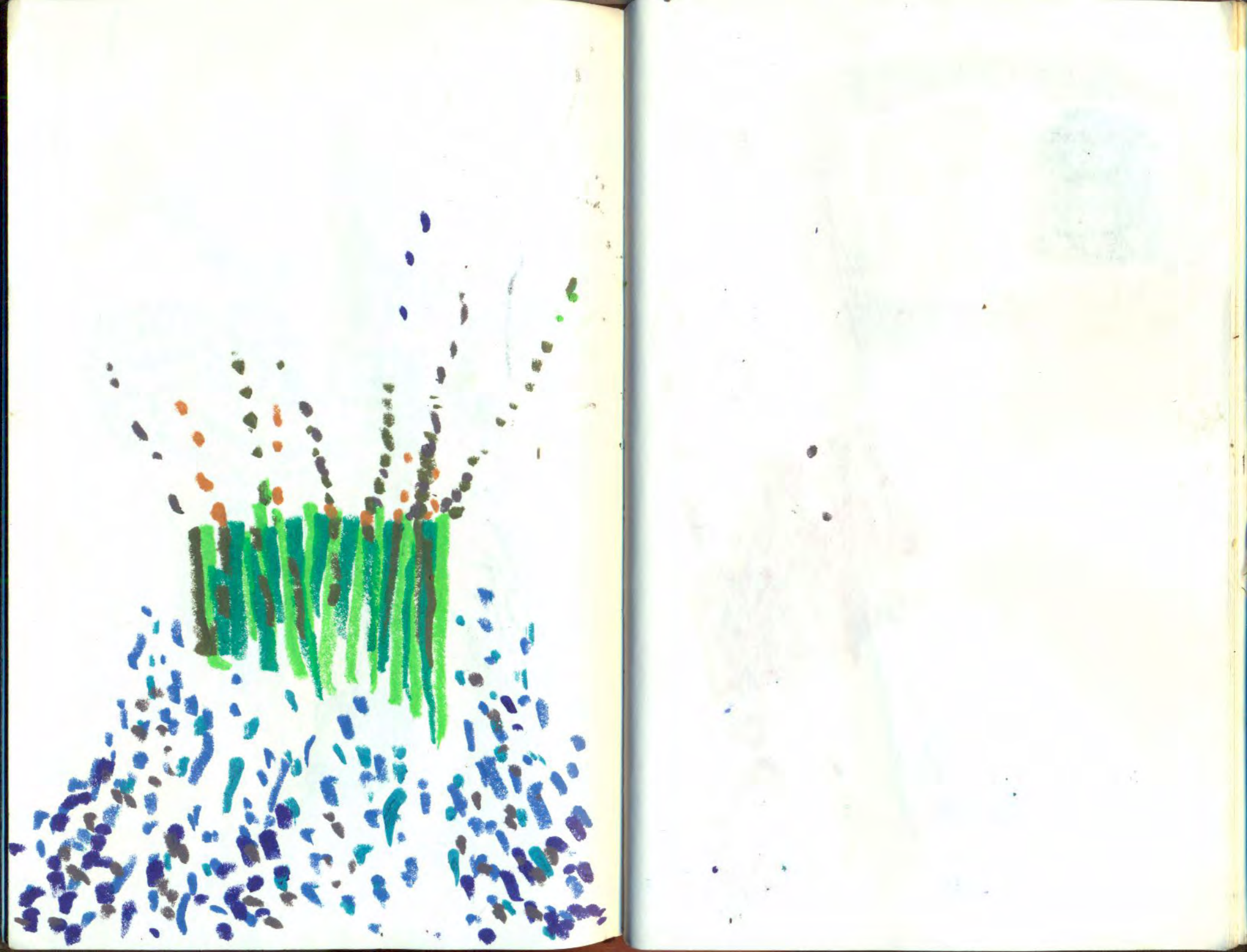


existing 1435' high  
 min. 1370' high

W

3.10.19





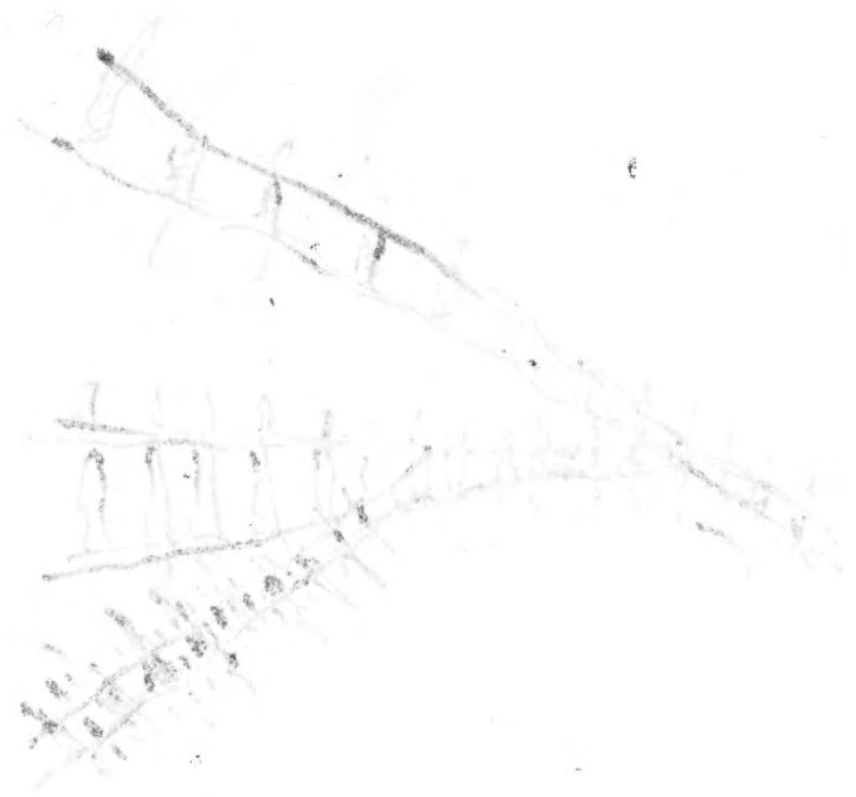


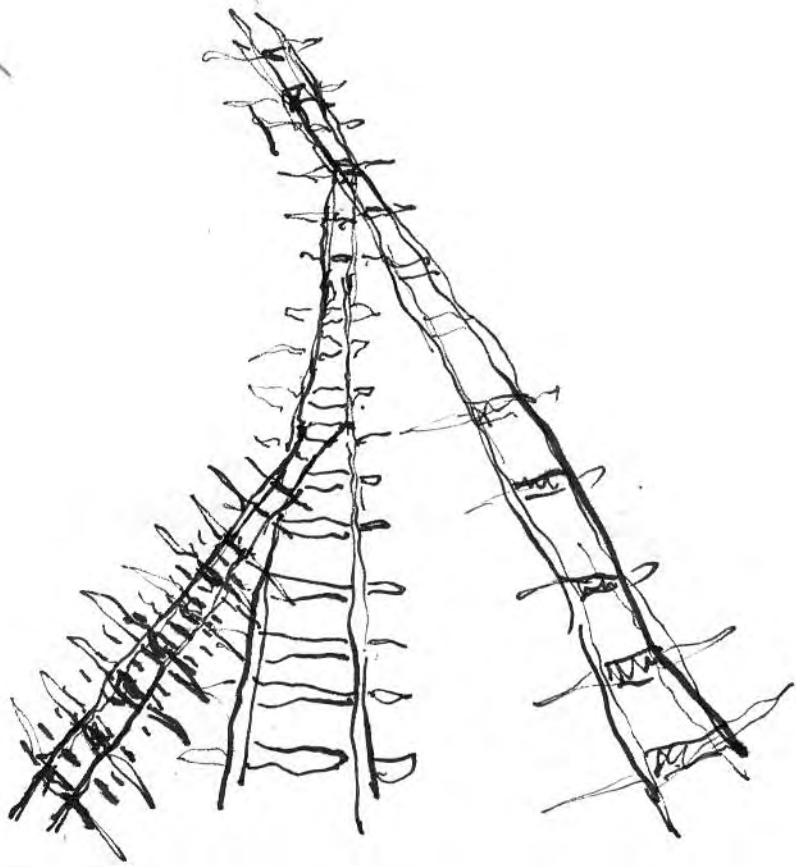












*[Faint, illegible handwriting on the reverse side of the page, likely bleed-through from the other side of the notebook.]*

# Kamp Mepel Tape (1)

0 00 silhouette on canal  
against sky. ✓

28. along wooden bridge.  
remove tripping over  
tree

1 38 concrete side tree  
1 55 ladder  
2 13. + can + another ladder tree.  
2 to red brick side of factory.

2 23. 'ziel!' pan  
↓  
closer in to bricks. to bricks.

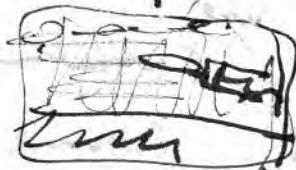
4 00 !canem! - entry  
4 15 climbs steps.  
19

29.  
4 45 interior  
5.00

300m  
tape out.



hanging from metal  
blep



concrete wall.



tree



5 28. → trees to CW side  
of factory.

4 47. Zoom into 'toilet'. X  
6 01.

round corner.

2 5 new of boat!

4 5 we climbing ladder. Zoom in.

5 6 comes climbing.

7 15 interior of space. ↔

3 2 chids me. Zoom in  
out/F. ↑

5 1 ↑ to ceiling

8 00 → CW face - mouth  
nose

1 3 → down stairs.

3 5 to door '27'.

4 0 interior of '27'. Zoom  
Zoom thru structure <sup>to</sup> running.

9 4 5 to wall.  
fade out.





§ 2 of tape ①.

red orb. in blue. for

larger.

000 chr band.

red orb small. XX

26' larger. — tracking slit XX

36' white. repeat. ✓

58 small red orb. larger on tent — me emerging. ✓

1 12. running up stairs X  
hiding behind 4/7

1 40 repeat. running ✓

2 08. white orb. picking up details in space.

2 32 naked. X.

55.

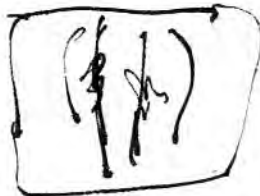
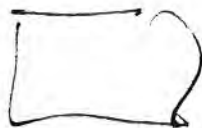
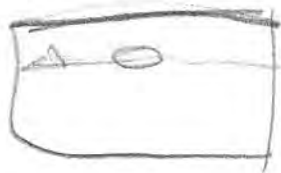
3 28. slit.

4 02. ceiling.

15 light diffraction. ✓

4 30 red orb. picking up details in space. ✓  
espec ceiling.

Sound



hiding behind column.

start.

9

5.00 speaking X  
5.09 hunting for the tent.




in red

tape 2


- 0 00 white out. along wall  
floor
- 87 friction back to wall. 0'13"
- 1 22 Climbing down from ceiling 20  
behind people. (34)
- 1 42 running to wall + restrip 1'07"
- 52 car bands. 40  
1'20"
- 54 people's silhouette  
shadows.
- 2 22 behind people. 1'44"  
2'05"  
- 2'15"
- 3 06 shadows. 2'30"  
2'38"
- 22 running into camera 2'45"  
2'50"
- 45 repeat into camera. 3'15"  
3'20"  
~~sturdy~~
- 4 reflections of lamp. 3'30"  
3'30"
- 27 3'48"
- 40" naked. 4'11"
- 5 01

Sounds

- reaction  camera following  
out of light.
- walking (sneaking) ✓✓
- talkin' 
- climbing down
- + running then walking  
+ running
- + talking.
- running - loud.
- through shadows.
- run.
- " 
- talkin' 
- run (loud)
- stumble
- talkin' behind  
corner.
- "woman"
- running  zoom  
in to  
corner
- running sideways 

6:35 white oblong.  hunting / running to tent  
 7:03 repeat zoom in  
 repeat.

8:18 repeat good. { 8:01  
 8:50 black. { 8:10  
 8:34  
 8:43.

9:00 <sup>running</sup> color-bands.   
 9:40 behind people. 9:19  
 10:06 Climbing into ceiling. 9:4  
 20 along top. 9:53  
 28 zoom in - in shadow  
 10:10  
 10:37

6.01. instructions

⇒ chest?



behind pillar



reversing + track.



left moves to C

speaking + loud running

run

run

run + climbing, - magnify

51

against the wall

{ 5.27 -  
5.40.  
6.12.  
6.22

6 20.

hiding behind various  
people.

6 49

back of someone.

7 10

white

contour of nakedness.

7 20.

light marking

then across ceiling  
naked climbing into ceiling.

8 16.

(good)



column

8 21

9 31

naked climbing out  
of ceiling

bare feet, running.

" " " "

6.50

7.00

7.05

7.20

7.55

8.03

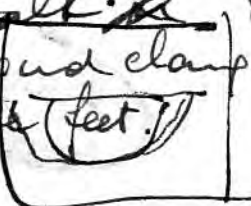
8.09

9.39

9.45

10.07

10.18



bare feet running.

climbing

climbing

talking

climbing down

talking

loud clasp

bare feet

Zoom in.

Zoom out.

hitting me

9 53 } 30 min  
naked climbing down  
to near black.

10

48 shadows.

11' 09" into camera  
naked.

11.11.11

around  
corner.

playing c light + camera  
of u.

o o/f.

11 43 repeat  
slowly.

no good

12 26

12.20 a

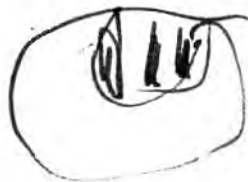
54 side on lit up.

12.42.

13 09 tent

12 58 u  
13 04.

31 shower repeat



have feet  
+ sun. foot

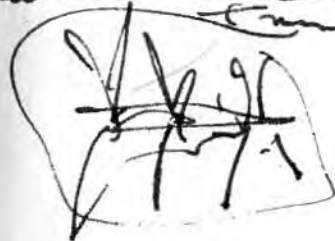


at of u.



good  
ambient into shadow  
sound  
talking.

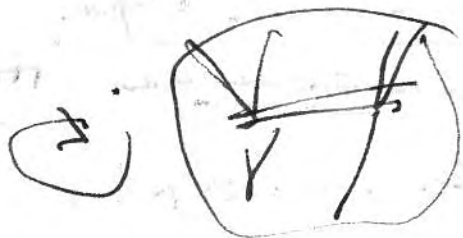
ambient sound



13 56.

14

*[Faint handwritten notes and sketches on the left page]*



*[Faint handwritten notes and sketches on the right page]*

From Berlin Tapes.

Sonnenwende Hamburg  
roof.

0 00 T/L. roof of KV.  
passage of the sun  
Sunset.  
black  
Sunrise.

1. 08 pan R → L across  
roof to tent.

30 walk around tent.

39 Michelangelo to tent X

47 ditto zoom out.

pan R → L.

2 15 cv. unit zoom out

Berlin:

27 sun setting T/L.

3 43 tent on roof K/H.

T/L. to black. 4 02.

4 37 sunrise T/L

5 00. Sunset. T/L.

5 17 " wald ch  
chase.









- Dance filming in K/H.
- 0 00 spiky skin (?)
  - 15 camera dolling in.
  - 30 banquet. - long shot.
  - 35 clu. banquet
  - 50 ↓ to set  
dolly out.
  - ( 05 dancers in line.  
men + women.
  - 1 20" practice watz. - distance  
clu " "
  - 1 45<sup>4</sup> thru palm. clu.
  - 2 00' dance lesson.  
Outside studio window.
  - 2 25" Chicago ice walk. ~~the~~

*[Faint, illegible handwritten notes on the right page, possibly bleed-through from the reverse side.]*

From Tape 4 of Super 8  
Transfer.

Helicopter.

Berlin

1m front of Kintoblahaus

23 300m out.

30" 300m out. & pan up to  
helicopter.

40" slow zoom in to Hel.

52 Hel. CU. & follow.  
So that

1 40 <sup>begin</sup> zoom out.

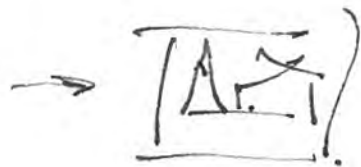
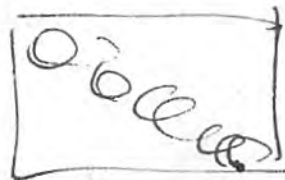
1 55 & pan down.

2 20 in front of K.H.

---

2 27 5m cross dig.

36 gone



2:48 from roof of K.H.  
night & low T.L.

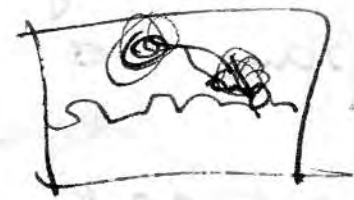
4:00 dawn

2<sup>1/2</sup> slip to sunset.

32" out.

40 from window of K.H.  
studio snow melting  
on T.L.

5:09 out.  
2



cut



*[Faint, illegible handwritten notes and sketches on the right page]*

1st Cut.

Sonnenwende - Sonnenhief.

Cuts.

1. Michelangelo to pan ←
2. Suit to tent.
3. Sunset. - Hamburg to dark.
4. Canal tips - silhouette.
5. long wooden. side
6. Concrete side. - ladder. // Cut
7. from ladder  $\begin{matrix} \text{pan} \\ \rightarrow \\ \leftarrow \\ \text{to me} \end{matrix}$
8. brick.  $\begin{matrix} \text{pan} \\ \rightarrow \\ \leftarrow \\ \text{to me.} \end{matrix}$  "Ziel" to camera.
9. Climbing stairs climbing out
10. in 'boat'. along factory wall.  $\leftarrow$  to head.
11. reflections in windows // cut
11. trees reflected to wall // cut.

length 7' 30"






shoulder

Want edit at.

1.40 ?

1.57

5.46" ?


12. Corner Clv. to Lau.
13.  to Staffin. <sup>cut here:</sup>
14. <sup>running up</sup> following up the stairs.
15.  $\longleftrightarrow$  out into room.
16. out + down the stairs to 27'.
17. inside 27 to shadow
18. tent.
19. tent & shadow
20. Berlin rooftop TK. to desk.
21. red spot along wall.   
to show tent  
emerging.
22. climbing ladder. + hiding  
spot.
23. 
24. Sun
25. rest of spot left 
26. running out of corner. 
27. hiding behind person. red add.
- 28.



29 moving →  
30 then ← from behind pillar.


31 climbing in ceiling.

32. spot travelling

33 spot. from  on floor around ceiling.

34. back to me in ceiling.  
climbing down...

moving &  
then →

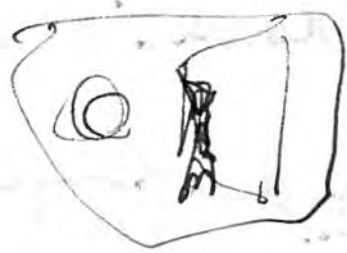
to wall  
behind person.   
" hutska.  
shadows.

moving into shadows of spot  
(behind)



shadows. →  
spot into ceiling. ▣

naked only shape



rolled

against wall.

behind person.

climbing into ceiling Cut.

crawling along stunts.

spot. searching. - colour

- 

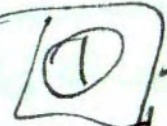
Zoom in.

locates me in ceiling



climb down.

running.

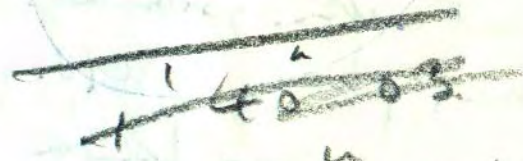
du into light but stays up  
in shadows.

clothes shot  searching he  
hiding in tent.

T.L. Berlin. Goldstrie  
mid winter.

  
end.  


In 2nd cut  
10'32"



6' 21 19.

lengthen.



Berlin Tapes.

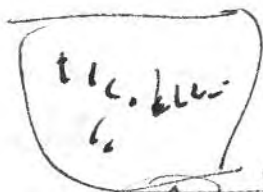
00 Police in front of K/lt.

25" from above  
argument with bystander.

39 + megaphone. O.V.

100 walking across lawn of P.

130 zoom out.  
in file.



145. zoom out from van.



210 distant crowd.

hand stop.



240 vans dim out

316

crowd moving to left.

320

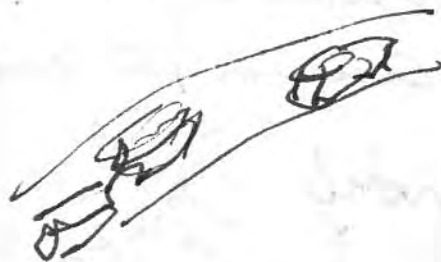
enter vans from rt.

330

ground level.

346

Crowds +  
police.



4:20 pan → of F.  
man 4:25  
4:40. rush → to police.  
5:00 cop & video. 4:25.

5:19.

5:20 cops walking ←

5:40. crowd & cops.

6:00. red car.

6:50 fast crowd scene.  
walking around, crowd

7:40" CU group  
↓ to burning car.

8:00 repeat.

8:40 repeat & actual burn.

9:00 from wall

9:35 means driving away.



9 55. cop pushing van on side  
away

10 15. CU cops

11 00. CU cop driver

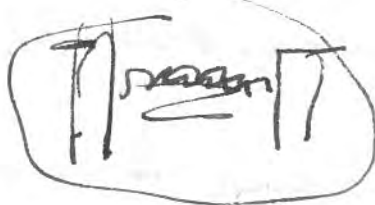
General street shot.

11 35 CU cop driver.

---

Postcard. Bullfight.

14' 20"



0.00" Spiderman.

20" dropping camera over the  
bridge

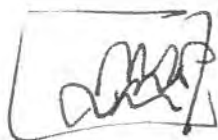
2.00 camera dropping to bridge  
pylons.

10" slow swing →

faster ⇄

5.00. facing upward  
rope crosses.

5.25 fast spin →



8 30" upward -  
mostly blue sky.  
being pulled up.  
9 20" blurred spinning/spin.  
25 track upward.  
50. mild spin.  
blue sky.  
10 20" mild spin  
underneath bridge.  
40 A + D jerking.

Spin.  
sky.  
under bridge.

11 30. under bridge.

1200 end.

USA # 3/4

25 40 Antelope Hills  
CU →  
26 26 T/L. fault line?  
40 pan along fault zone

To Cholame. Hwy

27 22. along split.  
cut out

48 repeat  
+ zoom in on body.

zoom out

28' 40" 7 imp shots. body & south.  
Cracked ground.

29.00' Hwy T/L.  
12 bent fence line out of  
Holster.

Shadow along fence

46. Alameda. chalk dump.  
Seismograph + hand shadow

30 18 La Batista Church  
Cemetery + 7 imp shots.



CU + long.

30 38. San Andreas Lake TL  
San Francisco.

50. Golden Gate bridge TL.  
to Point Reyes.

31 20 rock faces. Jump

35 birds + ocean.


43. walk along quake trail

32 26 pan along fence  
& me lying  
body under tree

300m in.

33. 300m out.

pan 

then   
follow fence line into  
distance.

33 40 Repeat - body under tree  
walk around

34 10" Mussel Pt. ✓ CU.

30 jump shots.

3 45.

body + chalks  
drawing.



35 30" pan → & then ↘  
to body & chalk drawing

pan → to hot oil each  
26 00 30 map. all off except  
for one or two fragments.  
Colour wrong

38 27 Nisky in England.

40 Helicopter in LA.

39. 00 Helipad.  
in air

25 roof top. TL. sudden  
away.

39 45 Queen Mary  
walk ↘

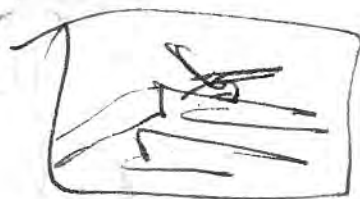
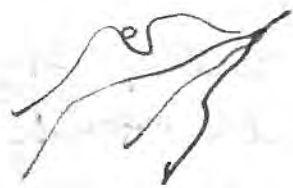
focus in. & pan →  
rel. CU.

Zoom out.

Queen Mary & Spine Goose  
Zoom in.

40 35 TL LA. freeways from  
city centre to near airport.  
stop/start.

42 25 Boiling linseed oil TL.  
Smoke increasing  
flame of fire.





44' 13" Paul McCartney CPU.  
like Monty <sup>off</sup>:

45" people on banks of lake.

45' 15" water of lake: waves  
last light.

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lizard on rock in desert

45' 50" CPU

46' 20" stark still.



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Southern California from air

46' 45" taking off

47' 16" suburbs; Palm Springs.

50" TL. pattern from the air  
ploughing lines.

48 desert show fault line.

30" jump <sup>9</sup> on side.

Good fault line series.

49 40. mountain TL.



Over Canyon pass.  
50' 50" ~~snow~~. desert plain.  
inters.

51' 30". San Bernardino  
clouds.

side on.

52. Canyon pass. from San Bernard.  
T/L. hard to read. inters.

53. Side on.

24

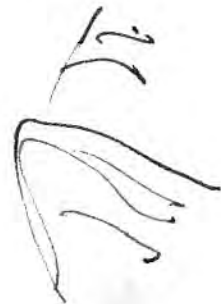
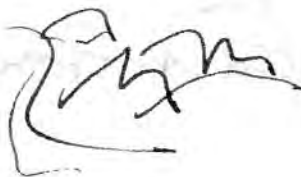


40. Side on normal.  
T/L.

San Bernardino.

54' 24" side on  
foothills of San Bernard.  
roads. inters.

56. inters.






2nd cut. Berliner Banden.  
 #1. Black Knight.

0 00" Head.

0 23<sup>"23"</sup> Cops. - pan along vamps to well.  
 - moving off.

0 51<sup>"28"</sup> Head.

1 25<sup>34</sup> Cops. Crowd  
 - eps amies  
 - du van duies.  
 35 - TV guy w/ van  
 head 

2 00 Head. - almost entire black.

2 41<sup>"41"</sup> Cops. - red cross props  
 - fast crowd  
 - esp camera  
 49"  
 -  
 -

3' 30" Head

4 10<sup>"40"</sup> Cops. - Kid swinger  
 33 = fire can.  
 " "

4' 43" Head.

5 00<sup>17</sup> Cops + (rides) preparing



5' 07" <sup>7</sup> Head.

5' 17" <sup>10</sup> Cep + sides.

5' 25" <sup>8</sup> Head.

5' 35" <sup>10</sup> Cep + sides.

5' 40" <sup>5</sup> Head





Jan 29 June Phone Calls. Berlin marks.

miscell. Jackie. IIII	60
Local.	40
Munden (Hya-G) IIII IIII	12
Ineke. III	60.
Gyng. Lomance III IIII	13
Bologna. IIII IIII IIII	14
Flash Ant IIII III	10
Douglas. III III III III III	34
demares. III IIII III	9
Bill Johnson III III III III III	30
Beaver. III III	10
Kanobu. CVA. III III III	13
Chris Wise III III III	15
Hannes III	5
Manfred Laber. II	2
den Haag III III III III	20
Egidio. III	5
Ineke.	
Hamburg. III III III III III	40
Bonn. II	20
	2
	213

9115  
3669.

30  
150  
300

3669